

# express

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## Thursday



MARK WILSON/GETTY IMAGES

Sen. Max Baucus unveiled his health care bill.

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**Rock Solid:** Scientists find Earthlike surface on planet | **7**

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## Weekend Pass

**Plugged In:**

Moby gets back to his techno roots with an intimate new recording and a wild live show.

>> **INSIDE**



## FALL ARTS PREVIEW

THE FRESHEST PICKS IN ART, FILM, THEATER AND MUSIC | INSIDE



### Obama Battles for 2016 Olympics

**JEDI IN CHIEF:** President Obama wields a lightsaber on the South Lawn of the White House on Wednesday during a fencing demonstration to promote Chicago's bid to host the 2016 Summer Games. Obama said his hometown would "make the world proud" if it's chosen over Rio de Janeiro, Madrid and Tokyo by the International Olympic Committee during an Oct. 2 meeting in Copenhagen.

## Execution Date Set For Sniper

Muhammad scheduled to die Nov. 10 for '02 shootings

**WASHINGTON** | A Northern Virginia judge on Wednesday set Nov. 10 as the execution date for sniper John Allen Muhammad, whose wave of random shootings terrified the Washington region in 2002.

Prince William County Circuit Court Judge Mary Grace O'Brien chose the date at a teleconference with lawyers in the case Wednesday, said Jon Sheldon, an attorney for Muhammad. He said Muhammad plans to ask Virginia Gov. Timothy Kaine for clemency and to file an appeal with the U.S. Supreme Court, his last remaining legal options after a federal appellate court rejected his latest appeal last month.

If those efforts fail, Muhammad will likely be executed by lethal injection at the Greensville Correctional Center in Jarratt, Va.

Muhammad was convicted in 2003 and sentenced to death for killing Dean Meyers near Manassas, Va., in October 2002, one of 10 sniper slayings that month. His accomplice, Lee Boyd Malvo, was sentenced to life in prison without parole in a separate trial for a killing in Fairfax County, Va.

JERRY MARKON (THE WASHINGTON POST)

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## INSULTS

## Sons of Female Dogs Countersue

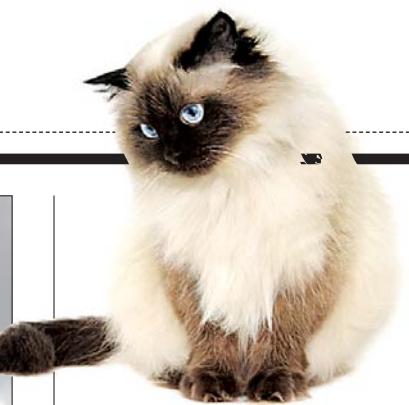
A court in Barcelona says calling your boss a "son of a [female dog]" is not grounds for dismissal, insisting the slight is common in arguments in Spain. The term was used by a worker against his boss (he also called the boss "crazy") during a January 2008 money dispute in Gerona, Spain. The worker was promptly fired. He lost his first court challenge but won on appeal. (AP)



## MISTAKES

## So Wrong It's Right

An Elizabethton, Tenn., deputy sheriff who went to the wrong house came back with his man anyway. Sheriff's Deputy Richard Barnett responded to a domestic disturbance call Friday but knocked on the door of the wrong house. A man invited him in, then put his hands behind his back for handcuffing and told Barnett he was ready to go to jail, saying he had an outstanding arrest warrant. The man was sentenced to 40 days in jail. (AP)



## JOURNEYS

## Cat's Vision Quest Runs a Little Over

A cat named Clyde was reunited with his owner on Wednesday after a three-year odyssey in which he strayed 2,400 miles into the Australian Outback. Ashleigh Sullivan said she had given up hope she'd find Clyde, after he vanished from her home near Hobart, Australia. A nurse found Clyde wandering in Queensland and took him to a vet. The vet traced Clyde's owner from an identification microchip in the cat's skin. (AP)

## DISORIENTATION

**"I got confused. I'm drunk. What am I doing on the [expletive] freeway? I am trying [to] get off."**

— DANIEL SAMPLANSKI OF MILWAUKEE, WHO WAS CHARGED TUESDAY WITH DRUNKEN DRIVING ON A THREE-WHEELED ELECTRIC SCOOTER IN THE MIDDLE OF A BUSY HIGHWAY INTERCHANGE.

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## ACORN Opens An Investigation Of Its Employees

WASHINGTON | An advocacy group under fire after employees were caught on camera appearing to advise a couple posing as a prostitute and pimp to lie about the woman's profession to get housing help said Wednesday it is ordering an independent investigation.

The Association of Community Organizations for Reform Now, known as ACORN, will name an independent auditor and investigator to the case, chief executive Bertha Lewis said in a statement.

The Senate voted Monday to block the Housing and Urban Development Department from giving grants to ACORN, and the Census Bureau has severed ties with the group. (AP)

### HEARSAY | RACE

**"There is not a racist bone in my dad's body. He doesn't even laugh at distasteful jokes. ... It's just not in him."**

—ALAN WILSON, RESPONDING TO FORMER PRESIDENT JIMMY CARTER'S CLAIM THAT LAST WEEK'S OUTBURST BY HIS FATHER, REP. JOE WILSON, WAS "BASED ON RACISM."

# Baucus Makes Reform Bill Public

Senator's plan lays out 10-year overhaul of health care industry

WASHINGTON | A key Democrat released the much-awaited Senate version of an American health care system remake Wednesday—a landmark \$856 billion, 10-year measure that starts a rough ride through Congress without visible Republican backing for President Obama's top domestic priority.

The bill by Montana Sen. Max Baucus, chairman of the Finance Committee, would make major changes to the costly U.S. health care system, including requiring all Americans to purchase health insurance or pay a fine, and language prohibiting insurance company practices such as charging more to people with more serious health problems.

The bill would extend insurance to about 29 million Americans who now lack it. Most of the features in the measure would not take effect until 2013, after the next presidential election.

Baucus' proposal has drawn no



SUSAN WALSH/AP

Senate Finance Committee Chairman Sen. Max Baucus, D-Mont., hopes his health care proposal will attract support from some Republicans in the Senate.

visible backing from Republicans. But Baucus said he is hoping that some will support the plan when his committee votes on the bill, probably as early as next week.

Baucus' health care proposal has been eagerly anticipated because it is seen as the only one that could get support from Republicans and Democrats. (AP)

**PAYMENTS Zeroes Make All the Difference** A woman who worked catering events for the University of Notre Dame decided it was her lucky day when she received a \$29,000 tip, but now the university is suing her to get the money back. The South Bend, Ind., school says in a lawsuit that it paid Sara Gaspar the huge gratuity instead of about \$29 because of a clerical error. Gaspar says she called the school three times about the unusual payment but spent the money on a car and to pay bills after the school didn't get back to her. (AP)

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### THE PRICE TAG

# \$856B

The 10-year cost of the plan proposed Wednesday by Senate Finance Committee Chairman Max Baucus.

### WHO GETS IT?

**95%** The projected percentage of Americans who would have health insurance if the plan is enacted. Illegal immigrants aren't included.

### REQUIREMENTS

**FOR INDIVIDUALS:** Everyone must get coverage through an employer, on their own or through a government plan.

**FOR EMPLOYERS:** Not required to offer coverage, but companies with more than 50 full-time workers would pay a fee if the government ends up subsidizing employees' coverage.

### HOW IT WORKS

**SUBSIDIES:** Tax credits for individuals and families making up to 300 percent of the federal poverty level.

**GOVERNMENT-RUN PLAN?** None. Would create nonprofit, member-owned co-ops to compete with private insurers. (AP)



# Nation

## Official: Yale Student Le Suffocated

DNA tests are being conducted on 'person of interest' in slaying

NEW HAVEN, CONN. | A Yale graduate student found stuffed in the wall of a research center had been suffocated, the medical examiner reported Wednesday as police awaited DNA tests on evidence taken from a lab technician who worked in the building.

Police call Raymond Clark III a "person of interest" in the slaying of Annie Le. Authorities hoped to compare DNA taken from Clark's hair, fingernails and saliva with more than 150 pieces of evidence collected at the crime scene on the Ivy League campus.

Investigators said they expect to determine within days whether Clark should be charged in the killing. He was escorted in handcuffs from his apartment in Mid-



JESSICA HILL/AP

A police officer puts on a pair of gloves Wednesday before entering the apartment of Raymond Clark III, a "person of interest" in the slaying of Yale student Annie Le.

dletown, Conn., and released early Wednesday into the custody of his attorney, police said.

Clark's attorney, David Dwor-

ski, said his client is "committed to proceeding appropriately with the authorities." He would not elaborate.

A police lab is expediting tests on Clark's DNA. University of Connecticut genetics professor Linda Straus Baugh says testing can be done in days if a case gets top priority.

Clark's job as an animal-services technician at Yale would probably put him in contact with Le, who worked for a Yale laboratory that conducted experiments on mice.

Le's body was found Sunday stuffed behind the wall of the basement where lab animals are kept. The Connecticut state medical examiner said Wednesday that Le died of "traumatic asphyxiation."

Authorities released no details on how she died, but traumatic asphyxiation could be consistent with a choke hold or some other form of pressure-induced asphyxiation caused by a hand or an object, such as a pipe. (AP)

## In Brief

### ATLANTA

#### Restaurant Beating Probed As a Possible Hate Crime

The beating of a black female Army reservist outside a Georgia restaurant is being investigated as a possible hate crime, federal authorities said Wednesday. Tashawnea Hill was kicked and punched by a white man Sept. 9 as he screamed racial slurs outside a Cracker Barrel in Morrow, Ga., police said. Troy D. West, 47, became enraged when Hill told him to be careful after he nearly hit her 7-year-old daughter while opening a door, police said. (AP)

### HENDERSONVILLE, N.C.

#### Longtime White House Photographer Dies in Crash

Jack Kightlinger, a retired White House photographer who worked for five U.S. presidents, died along with his wife, Adele, after a car wreck, his son-in-law said Wednesday. He was 77. The two were in a collision Monday in Flat Rock, N.C. Kightlinger took photos of presidents from Lyndon Johnson to Ronald Reagan over a 19-year span ending in 1985. (AP)



### WEALTH A Milk Shake Would Be Too Extravagant

Would you like a few million dollars' worth of fries with that? New York City resident Jimmy Groves said his first inclination after collecting his \$168 million lottery prize was to "buy a hamburger." There was no mention of pricey Kobe beef, either. Groves, who referred to himself as "a regular guy," bought his winning ticket at a Bronx grocery store. The Madison Square Garden laborer said Tuesday he'll also set aside some of the lottery winnings for his son and grandchild to get an education. (AP)

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# Nation

# Workplace Shots Unlikely

Businesses may not have access to doses of swine flu vaccine

TRENTON, N.J. | Plan on getting your swine flu shot at work? Don't count on it.

The new vaccine will be rationed initially to groups most at risk of contracting the virus or developing complications — children and young adults, pregnant women, health care workers and the chronically ill.

Businesses may have to wait months to offer the shot, if they get it at all.

The regular seasonal flu vac-



KEITH SRAKOCIC/AP

States are trying to make sure at-risk groups receive swine flu vaccinations.

cine is available a bit earlier than usual, and federal health officials recommend most people get that shot. Some employees are already

lining up for it.

But the strain that's already a national fixture is swine flu. And for healthy adults, the vaccine will not be readily available.

From California to Florida, states say they plan to make sure the initial vaccine supply goes to the 159 million people in the priority groups. Their rules vary slightly, but businesses are generally at the back of the line.

Despite all the uncertainty, about 43 percent of respondents to an ongoing survey by the National Business Group on Health have said they plan to provide swine flu shots to employees once the vaccine is available. LINDA A. JOHNSON (AP)

WILMINGTON, N.C. | DIVE FOR HOME



KEN BLEVINS/AP

SEAWORTHY: Eric Anderson and Tres Clarke carry Noaa, a male loggerhead sea turtle, out to coastal waters on Wednesday. Noaa was one of nine turtles released from the Karen Beasley Sea Turtle Rescue and Rehabilitation Center.



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# Latest Discovery on Firm Footing

Scientists find first extrasolar planet with an Earthlike surface

WASHINGTON | Astronomers have finally found a place outside our solar system where there's a firm place to stand — if only it weren't so broiling hot.

As scientists search the skies for life elsewhere, they have found more than 300 planets outside our solar system. But they all have been gas balls or can't be proven to be solid. Now a team of European astronomers has confirmed the first rocky extrasolar planet.



This image provided by the European Southern Observatory shows an artist's rendition of the extrasolar planet Corot-7b, which scientists say has Earthlike terrain.

**“It's as close to something like the Earth that we've found. It's just a little too close to its sun.”**

—ARTIE HATZES  
THURINGER OBSERVATORY

The planet, called Corot-7b, was discovered earlier this year.

Scientists have long figured that if life begins on a planet, it needs a solid surface to rest on, so finding one elsewhere is a big deal.

“We basically live on a rock ourselves,” said co-discoverer Artie

Hatzes, director of the Thuringer observatory in Germany. “It's as close to something like the Earth that we've found so far. It's just a little too close to its sun.”

So close that its surface temperature is more than 3,600 degrees Fahrenheit, too toasty to sustain life. It circles its star in just 20 hours, zipping around at 466,000 mph. By comparison, Mercury, the planet nearest our sun, completes its solar orbit in 88 days.

Now that another rocky planet has been found so close to its own star, it gives scientists more confidence that they'll find more Earthlike planets farther away, where the conditions could be more favorable to life.

Four planets in our solar system are rocky: Mercury, Venus, Earth and Mars. SETH BORENSTEIN (AP)

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# U.N. Report Gets Mixed Reception

GAZA CITY, GAZA STRIP | Gazans who lost loved ones during Israel's winter offensive against Hamas militants said Wednesday they're taking some solace from a U.N. report that accuses both sides of committing war crimes, but they're skeptical anyone will be brought to justice.

In Israel, the findings of the U.N. team sparked outrage and deepened a sense that the Jewish state is being treated unfairly by the international community.

While the U.N. inquiry labeled Hamas rocket attacks on Israeli towns as war crimes, the bulk of the findings focused on Israeli actions during the three-week war.

The report echoed findings in recent human rights reports, but it could carry more weight because it was authored by a respected former war crimes prosecutor. It also may clear the way for charges against Israel before the International Criminal Court. BEN HUBBARD (AP)

# Full Afghan Vote Tally Contested

Unconfirmed results reveal Karzai received 54.6 percent of ballots

KABUL | Afghan officials issued full preliminary results Wednesday showing President Hamid Karzai got 54.6 percent of the vote in last month's election, a result that could be annulled by mounting fraud allegations. European Union election monitors say fraud is indicated in more than a quarter of the 5.6 million votes counted.

The Aug. 20 vote has been so tainted by reports of ballot-box stuffing and questionable tallies that many expect the final results to vary widely from the preliminary count after fraudulent ballots are thrown out.

If enough votes are thrown out for Karzai to drop below 50 percent, it will force him into a two-



MUSA DEQ SADEQ/AP

An Afghan boy walks past election posters on Wednesday in Kabul. Afghan officials said President Hamid Karzai won 54.6 percent of the vote in the Aug. 20 election.

man runoff with top challenger Abdullah Abdullah, a former foreign minister who has 27.7 percent of the vote. The preliminary count gave Karzai 3.1 million votes to Abdullah's 1.6 million.

The wait for a runoff could leave

Afghanistan with a power vacuum at a time when Taliban attacks are increasing, and could undermine support abroad for a war backing an apparently corrupt administration. Certified results originally were to have been released this

## LONGER WAIT AHEAD

→ Recounts and investigations are likely to take weeks, pushing the date for any runoff well past the original plan for early October.

→ Snow starts blocking villages and roads in the mountainous country in November, so a long delay could make a runoff logistically unfeasible until spring. (AP)

week, with any runoff occurring two weeks later.

A spokesman said Abdullah would not comment on the release of the full results but would speak with reporters Thursday.

Waheed Omar, a spokesman for Karzai's campaign, said the president is "clearly leading in the elections. ... We hope that when the certified results are announced, we will win the election in the first round." HEIDI VOGT (AP)



**EMPLOYMENT** **Seeking the Jolly Jobless** A Finnish company is taking its search south to Estonia as it looks for recruits to play dwarves and Santas in Lapland, the fabled home of Father Christmas, Agence France-Presse said. An ad on the Estonian employment Web site CV Keskus said successful candidates for the job will have a sense of humor and a positive outlook on life, and will be at ease with children. Santa Claus wannabes must also have played the red-robed one in a past stint. (EXPRESS)

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# Healthy Adult Volunteers Needed

The National Institute of Mental Health is conducting a study of mild stress and memory. Participants will be interviewed and will complete a series of tasks during which physiological functioning will be recorded. Volunteers must:

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# World



Relatives of patients at the Anexo de Vida drug treatment center in Ciudad Juarez, Mexico, wait for news late on Tuesday after gunmen fatally shot 10 people there.

## 10 Killed at Rehab Center in Mexico

Drug treatment site is targeted in second such attack in Sept.

CIUDAD JUAREZ, MEXICO | Gunmen burst into a drug treatment center in the northern Mexican border city of Ciudad Juarez and fatally shot 10 people, the second such mass killing this month.

Police say nine men and one woman were killed in the attack just before midnight Tuesday at the Anexo de Vida center in Mexico's most violent city. Two people were seriously wounded.

Enrique Torres, a spokesman for Chihuahua state police, said Wednesday the identities of the gunmen and the motive for the attack have not yet been established.

But officials have said in the

past that drug gangs may be using treatment centers to recruit dealers or may be targeting them to eliminate rivals.

Most of the victims are thought to have been recovering addicts.

"Why? Why them?" said Pilar Macias, weeping after she identified the body of her brother, Juan Carlos Macias, 39.

On Sept. 2, gunmen lined patients against a wall at another rehabilitation center in Ciudad Juarez and then riddled them with bullets, killing 18.

Five men were killed at another rehabilitation center in June, and in August 2008, gunmen barged into a pastor's sermon at a rehabilitation center and opened fire, killing eight people. Authorities have not said whether any of the attacks are related. ALICIA A. CALDWELL (AP)

### HEARSAY | AFGHANISTAN



**"The mission here is to secure the people, secure the community. You've got to be out here ... in order to do that."**

— KARL EIKENBERRY, U.S. AMBASSADOR TO AFGHANISTAN, WHO TOOK A 15-MINUTE STROLL IN KABUL WHILE WEARING A BUSINESS SUIT AND NO VISIBLE BODY ARMOR ON WEDNESDAY.

# World

## Japan Appoints New PM

Hatoyama promises to improve ties with U.S., revive economy

TOKYO | Japan's parliament named Yukio Hatoyama prime minister Wednesday, as his party took power for the first time ever with promises to revive the slumping economy and make Tokyo a more equal partner in its alliance with the United States.

Stanford-educated Hatoyama said he plans to review the American military presence in Japan, where 50,000 U.S. troops are stationed. But he said he will not stress that potentially contentious issue in a first meeting with President Obama that could come later this month.

The outgoing Liberal Democrats, who had ruled the country for most of the postwar era, are



Yukio Hatoyama stands after being named Japan's prime minister in Tokyo.

stauchly pro-American. Some have worried that the incoming Democratic Party of Japan would change the U.S. relationship, but both Hatoyama and Washington have been careful to dispel the notion of any big shift.

While in the opposition, some in the Democratic party said they wanted to overhaul the security alliance, and others balked at

**“Japan has been largely passive in our relationship, but I would like to be a more active partner.”**

—YUKIO HATOYAMA  
JAPANESE PM, ON U.S.-JAPAN TIES

Tokyo's share of the cost of moving 8,000 Marines from the southern island of Okinawa to the U.S. territory of Guam.

But Hatoyama, 62, has been careful to reassure Japanese and Americans alike that the U.S. will remain the “cornerstone” of his government's foreign policy.

MALCOLM FOSTER (AP)

### BELGIUM | GOT MILK?



**FRUSTRATION ON THE FARM:** Tractors spray milk on a field in Ciney, Belgium, on Wednesday, during a protest against low milk prices. About 300 tractors dumped a day's worth of milk — 3 million liters — on the field. Farmers groups said world prices had forced dairies to sell milk at half their production costs, leaving more farms unable to pay their bills.



**FOOD Saucy Spat** Baked bean eaters in Germany and Austria were “outraged” Tuesday to learn that cans of Heinz baked beans sold in their countries contained fewer beans than cans sold in Britain, Telegraph.co.uk said. An Austrian newspaper said it conducted a study that found that locally sold Heinz beans were also less tasty than cans of Heinz sold in Britain. (AP)

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# World

## Biden Confident in Iraqi Stability

Insurgents fire two rockets at Green Zone while VP is in area

**BAGHDAD** | Insurgents fired at least two rockets at the Baghdad's Green Zone Wednesday, just minutes after Vice President Joe Biden wrapped up meetings with Prime Minister Nouri al-Maliki expressing confidence that attempts to destabilize Iraq through violence will fail.

The sound of the rockets being fired could be heard on the side of the Tigris River opposite the Green Zone, and people inside al-Maliki's office where the meet-



HADIMIZBANJAP

Joe Biden laughs with Iraqi Prime Minister Nouri al-Maliki at a news conference Wednesday in Baghdad. The two were told to stay inside after rockets were fired.

ings took place, including Biden and al-Maliki themselves, were warned to stay inside. The rock-

ets could be heard exploding in the vicinity of the Green Zone but there were no immediate reports

of any casualties.

It was the second such attack in as many nights as Biden met with American and Iraqi officials inside the Green Zone, a fortified area in downtown Baghdad that houses government offices, agencies and the U.S. and British embassies.

After Biden's arrival Tuesday, four rockets were fired at the Green Zone in an attack that killed two Iraqi civilians.

The attacks took place after Biden had retired for the night after meetings with U.S. officials on the first day of his visit. Three suspects were detained for questioning in the attack, but later freed. DAVID RISING (AP)

## Airbus Aware Of Plane Sensor Flaws Since '02

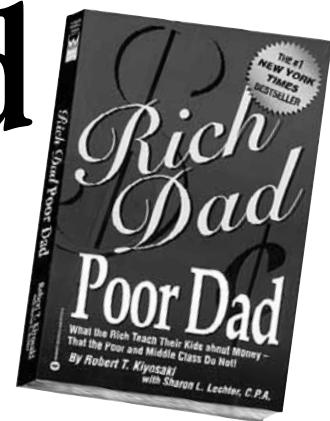
**PARIS** | Airbus knew since at least 2002 about problems with the type of speed sensor that malfunctioned on an Air France plane that went down in June, the Associated Press has learned. But air safety authorities did not order their replacement until after the crash, which killed all 228 people aboard.

The tubes, fitted to the underbelly of a plane, are vulnerable to blockage from water and icing. Experts have suggested that Flight 447's sensors may have iced over and sent false speed data to computers as the plane ran into a thunderstorm at about 35,000 feet. (AP)

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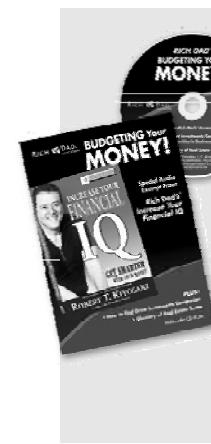
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# Local

## Bus Garage Project Begins

Metro breaks ground on facility scheduled for 2012 completion

Metro broke ground Wednesday on a new bus garage in Southwest Washington to replace the 72-year-old Southeastern Bus Garage that the agency stopped using last year because it was so close to Nationals Park.

At a festive and carefully choreographed ceremony — intended to emphasize the kind of positive development that's been rare lately for the beleaguered transit

agency — about two dozen federal and local officials lined up with shovels after an hour of speeches about the new facility, scheduled to open in 2012.

D.C. Council member Jim Graham who chairs the Metro board, called it a "great day."

Plans for the facility have not been finalized, and the agency is still reviewing bids from would-be contractors. But Metro's chief financial officer, Carol Kissal, said the garage probably will cost about \$95 million. The federal government provided \$30 million of that in stimulus money.

The old garage was sold for \$69 million, and Metro paid the District \$8 million to buy 16 acres. D.C. Village, an emergency shelter for homeless families that was emptied in 2007, used to be on the site, at Shepherd Parkway and Blue Plains Drive SW. Crews still need to demolish those shuttered buildings.

After the first phase of construction, 114 Metrobuses will fit in the garage. A second phase could increase capacity to 250 buses. The facility also will dispense compressed natural gas to buses.

JAMES HOHMANN (THE WASHINGTON POST)

## Study: Va. Commuter Ferry Viable

\$20M route from D.C. to Pr. William could cut commute time

A Potomac River ferry could cut travel time significantly for some Washington commuters but would require local jurisdictions to find at least \$20 million to fund it, according to a report released Tuesday.

The commuter ferry feasibility study was funded by a \$225,000 grant from the Virginia Department of Transportation and prepared for the Prince William Board of County Supervisors by the consulting firm Greenhorne & O'Mara.

"It's not like we are pulling our checkbook out today," said Prince William Supervisor Frank Principi, who has spearheaded the effort. "We still have homework to do, but I think a commuter ferry is a viable option in the region."

On Tuesday night, the supervisors unanimously endorsed the study and directed county staff to explore ways to pay for an analy-



The 149-seat Provincetown III ferryboat was used in a three-day trial in May to test the feasibility of a ferry service between Prince William County and the District.

sis to determine how many people would ride the ferry and how the service would affect existing mass transit.

The study says the ferry would have competitive pricing and service when compared with VRE and PRTC. Ferry times were determined after a 149-seat ferryboat ran test trips during several days in May. JENNIFER BUSKE (THE WASHINGTON POST)

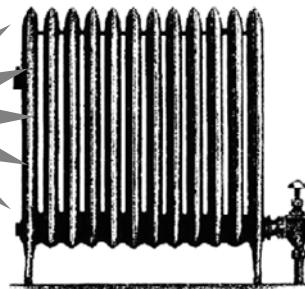
### DETAILS FROM THE DECK

Some of the ferry commuting estimates include

- Indian Head to Fort Belvoir; eight miles, 14 minutes.
- Marshall Hall to Fort Belvoir; three miles, seven minutes.
- Occoquan Harbour to Anacostia; 30 miles, 58 minutes.
- Prince William Marina to Reagan National Airport; 28 miles, 66 minutes.

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# Local



Children's National Medical Center received a \$150 million gift from the Abu Dhabi government to help change pediatric surgery.

## Hospital Fetes Grand Gift

\$150M contribution to help Children's hire surgeons, researchers

People in lab coats and scrubs watched through windows above the atrium at Children's National Medical Center and cheered as they heard hospital leaders announce one of the largest philanthropic donations ever made to a U.S. pediatric hospital: \$150 million from the government of Abu Dhabi, a gift that the hospital hopes to use to dramatically change pediatric surgery.

"We'll make surgery less invasive, more precise and pain-free," Dr. Kurt Newman, told the crowd gathered in the atrium. "I love my job!"

The donation has the potential

to transform Children's National Medical Center, enabling it to hire more than 100 surgeons, researchers and staff members over the next few years, hospital officials said. Its arrival amid a recession has created palpable excitement

**The money could revolutionize Children's National Medical Center and the entire field of pediatric surgery.**

at the Northwest Washington hospital, which treats thousands of children and performs 15,000 surgeries each year.

"This is not just a gift; it's a cat-

alyst to spark innovation worldwide," said Edwin K. Zechman Jr., president and chief executive of Children's, who said the money could revolutionize not just his hospital but also the entire field of pediatric surgery. The hospital is anticipating advances will come quickly, as the money accelerates research.

The money comes from the government of Abu Dhabi, one of the United Arab Emirates. The Persian Gulf country has given large sums to Johns Hopkins Medicine and other U.S. institutions. But the gift was arranged by Joseph E. Robert Jr., a prominent Washington philanthropist with deep ties to Children's and personal connections to wealthy members of the UAE's royal family.

SUSAN KINZIE (THE WASHINGTON POST)

## The Lotteries

Wednesday, Sept. 16

### DISTRICT

Mid-day Lucky Numbers	3-7-4
Evening Lucky Numbers (Tues.)	1-3-4
Mid-day DC 4	7-8-2-7
Evening DC 4 (Tues.)	3-0-4-0
Mid-day D.C. Five	4-9-4-3-6
Evening D.C. Five (Tues.)	4-7-2-2-5

Daily 6 (Tues.) **I6-I7-I9-23-36-37 (12)**

### MARYLAND

Mid-day Pick 3	4-3-0
Evening Pick 3 (Tues.)	9-3-6
Mid-day Pick 4	2-1-8-3
Evening Pick 4 (Tues.)	5-1-9-4
Match 5 (Tues.)	I-12-I3-30-32 (21)

### VIRGINIA

Mid-day Pick 3	2-6-8
----------------	-------

Evening Pick 3 (Tues.) **8-1-5**

Mid-day Pick 4 **5-0-3-1**

Evening Pick 4 (Tues.) **0-3-9-4**

Mid-day Cash 5 **2-9-16-19-22**

Evening Cash 5 (Tues.) **9-22-27-28-31**

### MULTI-STATE GAMES

Mega Millions (Tues.) **29-30-32-35-41**

Mega Ball **39**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office.

# For Zorn, It's Risk vs. Reward

**Boswell:** Is playing it safe the right move for Redskins coach?

**REDSKINS** | NFL players have gut checks, but so do coaches. On Sunday against the Rams and a week later in Detroit, Jim Zorn will probably face two.

Against the two teams that gave up the most points in the NFL last season — both of which were torched again Sunday — will he give his offense and quarterback Jason Campbell their heads?

Will he finally let Campbell do a lot more of what he does best: throw intermediate-to-deep passes? Will he ignite the careers of young wide receivers Malcolm Kelly or Devin Thomas with an aerial attack?

**Will he continue to impose a play-not-to-lose game plan on his offense?**

After 17 Redskins games in which his team has never scored 30 points and has averaged just 16.6, will Zorn show at last that his version of the West Coast offense is a potent attack, not a dud?

Or will he adhere to a rule of NFL survival: Don't lose games you know you should win. Will he continue to impose a play-not-to-lose game plan on Campbell and his offense, just as he has, for the most part, since he arrived?

Last season, the 2-14 Rams and the 0-16 Lions never played a close game unless they had an advantage of at least two turnovers.

That's exactly how the Redskins lost to the Rams last year. Guard Jason Kendall caught a deflected Campbell pass, tried to run with it



Redskins coach Jim Zorn has been cautious with quarterback Jason Campbell, with mixed results. His record is 8-9 entering Sunday's game against the Rams.

## TALKING POINTS

**The numbers don't paint a pretty picture for how Jim Zorn's offense has worked with the Redskins since he became head coach:**

**17** The number of games Zorn has coached in Washington.

**16.6** The Redskins' point average under Zorn.

**0** The number of times the team has hit 30 points with Zorn.

and fumbled. The Rams returned the ball 75 yards for a score. That led to a 19-17 defeat that probably cost the Redskins the playoffs.

So, Zorn has a devil on one shoulder and an angel on the other. But which is which?

One is whispering: "If you lose to the Rams at home two-straight years, your career could take a big hit. You saw what happened in New York: Campbell fumbled twice, once for a Giants touchdown, and threw an interception

## REDSKINS INSIDER

### Cornerbacks Likely To Tighten Coverage

**WHILE WATCHING** the season opener from the press box last week, I was struck by the cushion the Redskins' cornerbacks gave the Giants' wide receivers. I understand corners cannot play press-man coverage on every down. Still, these guys were playing way off at times. Coach Jim Zorn seems to agree:

"We gave a little too much cushion in the secondary," Zorn said. "We needed to get closer, ride closer to those receivers and make plays."

JASON REID (THE WASHINGTON POST)



**Read More:** For the latest on the Redskins, visit [washingtonpost.com](http://washingtonpost.com).

when he was three yards past the line of scrimmage. He's your weak link. Don't trust him."

The other is saying: "To succeed as an NFL coach, your offense has to work. That's why you were hired. You don't have a long leash. It can't work unless your quarterback improves — a lot."

The Redskins' offensive players know which way they'd like Zorn to go. Chris Cooley said Tuesday that, if they ran their offense crisply, the team would be "blowing people out."

Clinton Portis, on John Thompson's radio show, added, "Once we get people out of the box and we get to throwing and catching and spreading people out, we'll be fine." THOMAS BOSWELL (THE WASHINGTON POST)

## In Brief

### OBITUARY

### NCAA's Brand Dead at 67 After Battle With Cancer

The NCAA says Myles Brand has died after battling pancreatic cancer. He was 67. The university president turned NCAA chief who pushed for tighter academic standards



Brand

in college sports and took on Bob Knight died Wednesday. Brand announced he had cancer in January at the NCAA convention and continued to run the organization's day-to-day operations. He became the first university president to run college sports' largest governing body. (AP)

### NFL

### Mangini Hit With Fine In Favre Injury Cover-Up

The NFL has assessed \$125,000 in fines to the New York Jets and former coach Eric Mangini for violating the league's rules on injury reporting with former quarterback Brett Favre last season. The Jets, who were hit with a \$75,000 fine, failed to place Favre on the injury report during the final month of last season even though he had a torn biceps tendon. (AP)

## TODAY'S TV LINEUP

**NATIONALS (7 P.M. ON MASN)** The Nats face the team they will open next year against: the Phillies.

**ORIOLES (7 P.M. ON MASN2)** In another preview of a 2010 opener, the Orioles play the Rays.

**WNBA (7 P.M. AND 9 P.M. ON ESPN2)** The Mystics start their playoff run against the Indiana Fever at the Comcast Center, followed by San Antonio hosting Phoenix.

**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** Georgia Tech is back on Thursday night duty, this time against Miami.

**PORTRAITS** **Here's Tommy** Hall of Fame manager Tommy Lasorda will have his portrait hung at the National Portrait Gallery on Sept. 22, his 82nd birthday. The life-sized portrait, measuring 60 inches by 50 inches, is part of the tribute to Lasorda's 60 years with the Dodgers and his life in baseball. The portrait is part of the Smithsonian's collection of baseball-related art, including tributes to former Dodgers stars Don Drysdale, Leo Durocher, Walter Alston, Sandy Koufax, Gil Hodges, Branch Rickey and Jackie Robinson. (AP)



# Sports

## Hokies Hope to Run Over Huskers

Young running backs give Virginia Tech's offense a major spark

**HOKIES FOOTBALL** | Coach Frank Beamer and No. 13 Virginia Tech have every reason to feel better about their running game as they prepare to face No. 19 Nebraska this week.

The Hokies managed just 155 yards against No. 4 Alabama in their opener but had exceeded that by the end of the first quarter against Marshall on Saturday. Ryan Williams and David Wilson both topped 160 yards on the ground — the first tandem in Hok-



Tech's Ryan Williams breaks free for a touchdown against Marshall last weekend.

ies history to do that — and Virginia Tech gained 444 of its 605 yards by running the ball.

To quarterback Tyrod Taylor, it was the perfect prelude to a visit from a Cornhuskers team that is



trying to play its way back into the national elite.

"It's going to help us a lot," he said. "They're going to have to put more people in the box, and we're going to throw the football. That's the game plan — to try to stretch

the field and, of course, try to get the running game going."

Seeing the young backs — Williams is a redshirt freshman and Wilson a freshman — do in games what they have done in practice can only help them going forward, Taylor said. "I think it builds confidence for them," he said.

Slowing the Hokies' ground game down will be the biggest challenge the Cornhuskers have faced this season after beating Sun Belt Conference opponents Florida Atlantic and Arkansas State to start the season even while allowing 492 yards per game.

"There are a lot of areas where we can step up," Nebraska linebacker Blake Lawrence said. "If we play like we did last week, it would be too close of a game."

HANK KURZ JR (AP)

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# Sports

# Ganassi Gets His Chance

NASCAR owner is in the Sprint Cup title race for the first time

**AUTO RACING** | Driver defections and sponsor cutbacks have raised never-ending questions about Chip Ganassi's organization during his roller-coaster nine seasons in NASCAR. Is his team stable? Does he have suitable funding? Why do drivers keep leaving? And, when will the team win races?

It's tiring for Ganassi, who sometimes bristles or offers sharp responses, but always gives an answer. And he's never panicked.

That steadiness at the top has given his team its first shot at a Sprint Cup title this season. Juan Pablo Montoya, the fiercely loyal Ganassi driver who left Formula One to reunite in NASCAR with his old boss, earned the team its first berth in the Chase for the championship and is considered by many to have a shot at the title.

"I hope Juan's spot in the Chase silences some people," Ganassi said. "I try not to listen to the pundits too much. But our team has taken a lot of shots over the



Owner Chip Ganassi earned his first berth in the NASCAR Chase for the Sprint Cup this season with the driving of Juan Pablo Montoya, an ex-Formula One racer.

years, and my hope is that this silences some of that. This shows we're competitive, that our business model is viable and real, and the way we operate our teams can work."

Does it ever. Because NASCAR is the most popular form of auto racing in the U.S., so much of Ganassi's success is measured by the results of the last stock car race. Less publicized is his

sparkling resume in other series: Ganassi-owned teams have won nine championships and two Indianapolis 500s.

"So many people think we're a two-car NASCAR team, or a two-car Indy team. But the fact is, we operate five cars and all five have a shot at the championship," Ganassi said. "We have a legitimate shot in all three series. It's a great position to be in." JENNA FRYER (AP)

# 100K

THE NUMBER OF fans Cowboys owner Jerry Jones is expecting for Dallas' first regular-season game at the new Cowboys Stadium Sunday. Dallas may challenge the attendance record of 103,467 set in 2005, when the 49ers played the Cardinals in Mexico City. (AP)

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## Sports

# Mystics Try to Beat Fever

Playoffs offer chance at redemption after regular-season sweep

**MYSTICS** | In July, Mystics coach Julie Plank said her team's "real test" would come against the Indiana Fever: a veteran club with deadly shooters, a dominating defense, All-Stars Tamika Catchings and Katie Douglas, and five consecutive postseason appearances.

Two months later, the exam remains the same.

Washington (16-18) failed to get a win in four regular-season contests against Indiana (22-12) but has a final chance to rise from the middle of the WNBA pack to the league's elite in a best-of-three first-round playoff series starting Thursday night at College Park's Comcast Center.

Washington's top star, Alana Beard, could be hampered in the series by a sprained left ankle, but Indiana is beset by injuries, too — major factors in the Fever's recent 3-7 slide.

Like Beard, the Fever's banged-up starters (Douglas and center Tammy Sutton-Brown) are expected to play through pain.

"Indiana swept us, but it doesn't matter now," said Mystics point guard Lindsey Harding, one of



Mystics guard Alana Beard tries to steal the ball away from the Fever's Katie Douglas on Sept. 6. Beard will play with an injured left ankle on Thursday night.

### LAND OF THE LOST?

**While Washington is the home team in Thursday's game, the game will be played at College Park's Comcast Center:**

→ The Mystics apparently play second fiddle to a Tyrannosaurus rex in the minds of Verizon Center officials, who had already booked the venue for the arena spectacular "Walking With Dinosaurs."

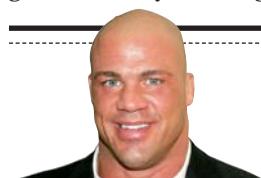
→ At least Comcast Center is not an unfamiliar location for two of the Mystics: Marissa Coleman and Crystal Lanhorne, who were both stars at the University of Maryland.

several players who stepped up impressively in Beard's absence. "We're on even ground. We got ourselves to the playoffs, and now we're competing for the championship — just like everybody else."

Plank spent eight years as an assistant coach with the Fever.

"They do things right," Plank said. "They have a star player, Catchings, who I think the world of. She's unselfish, she improves all the time, and she sets the tone. They get it. They know how to win. That's where we want to get." TIM FOLLOS

**HGH In the Clear** A judge has cleared professional wrestler and Olympic gold medalist Kurt Angle of charges he violated a protection order and illegally possessed human growth hormone. Police in suburban Pittsburgh stopped Angle last month after he allegedly violated the protection ordered by his then girlfriend and found vials of reportedly prescribed HGH in his car. (AP)



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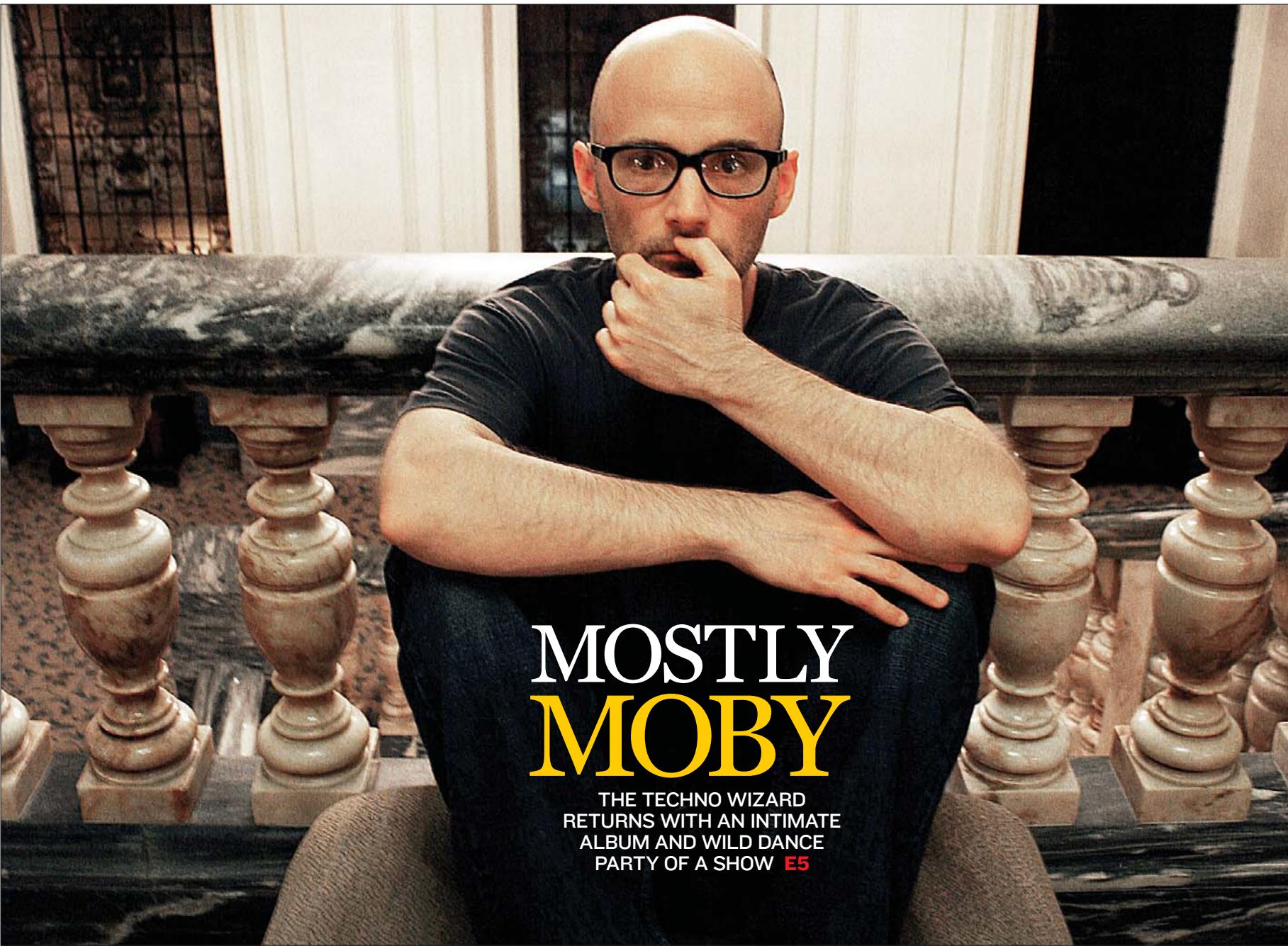


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# [on the] spot

**Josh Tickell is an environmental activist** who works on many levels at the same time. The Louisiana-raised author and speaker's dozen-year peripatetic promotion of biofuels is captured in his convincing new documentary "Fuel," an extremely wide-ranging biopic, in-depth history of oil and inspiring forward-looking thriller ripe with intriguing new ideas. We spoke with Tickell, pictured holding biodiesel fuel, and his wife, "Fuel" producer Rebecca Harrell, as they crossed the country in the Algaeus — a car running on biofuel derived from algae — raising awareness of their documentary. They'll join Rep. Steve Israel (D-N.Y.) on Thursday at a noon press conference on Capitol Hill.

**"Fuel" points out the little-known fact that Hurricane Katrina caused horrible oil spills.**

**TICKELL:** When the tanks ruptured and the oil seeped out, it didn't just

seep out into the land surrounding it, it actually spilled into the entire lower Mississippi basin. The Exxon Valdez spilled 11 million gallons. This was a nine-million-gallon spill and it went virtually unreported.

**Who were you most excited to interview for "Fuel"?**

**HARRELL:** The first was Sen. Lautenberg [D-N.J.]. We greatly respect him. Another was Robert Kennedy Jr. We drove to the Kennedy compound and waited and waited and finally he let us in. What we thought was going to be 15 minutes turned into an afternoon. And Josh and I were in tears — what he said was so inspiring and honest. It looked at what it is to be American and what it is to be patriotic. The last person who was really notable to me was [British industrialist] Richard Branson. He's been a completely unexpected champion of the movie.



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## Josh Tickell and Rebecca Harrell

FILMMAKER AND PRODUCER OF 'FUEL'

**How is fuel made from algae?**

**TICKELL:** People think gas came from dinosaurs, but the reality is that all oil on Earth came from single-cell photosynthetic organisms — phytoplankton and algae. Algae took carbon dioxide out of the atmosphere and put oxygen into the air and then became sequestered in the Earth's crust. That's what we're burning in our

gas tanks — 150-million-year-old algae.

[Algae-based biofuel] takes that process and squeezes it so that it takes place in less than a couple of weeks. Algae are the fastest replicating life-forms on Earth. They are also the most efficient photosynthetic organism: From the sunlight that falls upon them to the creation of oil — they produce it at

**"Cutting-edge technologies will not succeed unless we use them. They are works in progress."**

a rate that is unequaled.

**Is it true that recycling takes as much energy as producing new goods?**

**TICKELL:** There is far more energy used in producing new products. Also, things like high-tech recycling, hybrid cars — these are cutting-edge technologies and they will not succeed unless we use them. They are works in progress. They are steps along the pathway to a sustainable society. If we do not take the steps, we will not get to the destination. Hope is derived from doing something. **TIM FOLLOS**

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Photo of Annette O'Toole and Johanna Day by Scott Suchman

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# Women in Man's War

## 'Eclipsed' portrays a Liberian family's lives during conflict

STAGE | Men are beasts and "beasts need to be fed," explains Disgruntle, dressed for clubbing and waving a gun. "If you feed them, you won't get eaten. See, this is how you survive." And so it goes in "Eclipsed," Woolly Mammoth's riveting, resonant and surprisingly funny new drama by acclaimed playwright Danai Gurira ("In the Continuum").

"Eclipsed" is about five women and the grim tactics they employ to

survive the Second Liberian Civil War. The play mostly unfolds in a shack in the bush where the concubines of a rebel officer argue over looted property and line up in his presence to be chosen for sex. Other scenes unfold in battle and in its aftermath, as when Disgruntle commands a soldier to gather the girls for the generals.

Deemed old at 25, Wife No. 1 (Uzo Aduba) mothers pregnant Wife No. 3 (Liz Femi Wilson, a scene-stealing comic relief) and Wife No. 4 (Ayesha Ngaujah). The erstwhile No. 2 (Jessica Frances Dukes) has become Disgruntle, a rebel and mouthpiece for the self-



Ayesha Ngaujah, Uzo Aduba and Liz Femi Wilson in Danai Gurira's "Eclipsed."

perpetuating logic of war. Last to appear is the angelic Rita (Dawn Ursula), a high-status woman working to negotiate peace. One woman learns to read and one learns to kill, and neither seems likely to benefit.

With its heavy dialect and absence of exposition, "Eclipsed" makes its audience work, but the play's lack of detail suggests universality, and its tense, surprising plot is affecting. Aduba, Ursula, Dukes and Ngaujah create sympathetic, memorable and believable characters — indelible portraits of women attempting to negotiate hell. **TIM FOLLOS**

→ *Woolly Mammoth Theatre Company, 641 D St. NW; through Sept. 27, \$40-\$62; 202-393-3939. (Gallery Place-Chinatown)*

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**Train & Uncle Kracker** 9:30 Club, Nov. 8, \$35; 800-551-7328.

**'Lost in Yonkers'** Theater J, Oct. 21, \$27.50-\$55; 202-518-9400.

**The King Khan & BBQ Show**, Rock and Roll Hotel, Nov. 2, \$12; 202-388-7625.

**The Bacon Brothers** Birchmere, Oct. 1, \$35; 800-551-7328.

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# TECHNO SOLO

After reeling from his commercial success, studio wizard Moby gets back to basics

**MUSIC** | For those of you who cringe every time you hear the vocals on "We Are All Made of Stars," Moby has an admission: He can't sing.

"The truth is, I love to sing, but quite a long time ago I realized I don't have such a good voice," he said.

So much so that his latest album, the minimalist and ambient "Wait for Me," scarcely features his voice. When he does sing, as on the somber "Mistake," it's for atmosphere: "I never felt this loss before/And the world is closing doors/I never wanted anything more."

"It was a little bit more personal, and I hope I have a degree of objectivity when it comes to my voice," Moby said. "I know when it works and when it doesn't, and on that song I think I objectively realized — as limited as my vocal range is — it actually worked."

It's all part of how Moby's changed in the decade since the 44-year-old's smash, "Play." The album was a commercial breakthrough for Moby — literally.

Much has been made of how all 18 of "Play's" songs were licensed for commercial, film and television use, but it also garnered him a legitimate pop hit with "South Side," a duet with Gwen Stefani.

After "Play," Moby struggled to attain similar success — 2002's "18" and 2005's "Hotel" didn't touch the sales figures "Play" reached.

"I never expected to have a

record contract, and I certainly never expected to have a career as a musician," he said. "In the late '90s and early part of this century, when I ended up having a degree of success — I'm not going to complain about it, but it sort of confused me."

**'Wait for Me' is a very insular affair — just Moby in his bedroom studio making music. It's an intimate listen.**

"I had originally signed to a small indie label and all of a sudden I found myself on a big major label," he continued. "Not to criticize them, but I found myself with a lot of pressure to make music that sells."

"So, I guess in my own insecurities, I tried to make everyone happy. So, I had a period, especially with 'Hotel,' where I was trying to be all things for all people, and I just ended up with a record that I felt was quite compromised."

He returned to his dance and electronic roots on 2008's "Last Night," but after hearing a speech by friend and filmmaker David Lynch at the British Academy of Film and Television in 2007, Moby became truly inspired.

"To me, the litmus test, or the criteria, for determining the success of a record is how much integrity it has and the emotional intentions of the musician and how it affects the listener," Moby said. "That's sort of what David Lynch

KATY BAUGH



Moby's "Wait for Me" is a stripped-down recording, but he's bringing a full band to the 9:30 Club for Friday's dance party.

**66** THE CRITERIA FOR DETERMINING THE SUCCESS OF A RECORD IS HOW MUCH INTEGRITY IT HAS AND THE EMOTIONAL INTENTIONS OF THE MUSICIAN AND HOW IT AFFECTS THE LISTENER."

reminded me of — the commercial marketplace is a cheap and tawdry thing, and it's almost tragic for a musician or artist to second-guess themselves in the interest of the market."

So Moby went back to the core of why he got into music in the first place. It's a very insular affair — just Moby in his bedroom studio making music. As expected, it's an intimate listen.

"I think I do have a sort of populist element to me, so I like the idea of making a record that can

find a place in people's lives," he said. "If someone is going to take the time and effort to listen to music I've made, I don't want to waste their time. Either that's self-indulgent or it's patronizing."

Yet, for Moby's fall tour, which stops at the 9:30 Club on Friday, he's bringing a full band and a ferocious dance party of a show. He'll play about 40 percent of "Wait for Me," while the rest of the 90-minute-to-two-hour set will be a greatest hits of sorts.

"I've had such a strange musical

past," Moby said. "When I was really young, I played classical music, and I played in punk rock bands. I was a hip-hop DJ, and I played jazz and electronic music."

"I like all of them, but the music that is more precious to me is music that's more personal and more vulnerable and more melodic, so that's what I wanted to focus on."

RUDI GREENBERG (EXPRESS)

→ 9:30 Club, 815 V St. NW; with Kelli Scarr; Fri., 10 p.m., sold out; 202-265-0930. (U St.-Cardozo)



MICHAEL LAVINE

Georgia Hubley, James McNew and Ira Kaplan (Hubley's husband) make up the hardworking, thinky rock band Yo La Tengo.

# The Popular Kids

**After 25 years in the indie-rock business, Yo La Tengo refuses to be pinned down**

**MUSIC** | Yo La Tengo doesn't sound like a band that's been around for more than a quarter-century. In fact, the Hoboken, N.J.-based trio come across as young and hungry. Even into his 50s, Ira Kaplan still sports his signature Vans and striped T-shirts and, most crucially, each new album gently disregards the notion of a strict Yo La Tengo sound.

"Popular Songs," its 13th album, is no different. After its hard-edged, horn-laden 2006 album, "I Am Not Afraid of You and I Will Beat Your Ass," the new material is peppered with Farfisa allusions to '60s pop and ebullient references to Motown and Philly soul,

as well as their usual noise-rock marathons.

There's no grand scheme to their musical tinkering, says Kaplan: "It's just something that happens on its own. It's probably no accident that what we like is something that contrasts with

**“It’s probably no accident that what we like is something that contrasts with what came before.”**

what came before, but it's not that conceptual. It's more on a song-for-song, minute-for-minute basis."

To stave off dinosaur-act status, it helps that Kaplan, drummer Georgia Hubley and bass player James McNew are all easily distracted. In addition to sound-

tracks (recently, "Adventureland") and side projects, the trio hold an annual series of Hanukkah shows whose set lists are determined by fan requests.

"We almost have to find a way to stop saying yes to things like that so we can concentrate on making a record," says Kaplan. On the other hand, "Stuff like that keeps the experience of being in this group from being a grind. We spend a lot of time working hard, but I don't feel like every day is just like the one before."

Such potential for flux means things never get boring for Yo La Tengo or its fans. "We're just going to keep going until we get good at something," says Kaplan with a laugh. STEPHEN M. DEUSNER

→ 9:30 Club, 815 V St. NW; with *Endless Boogie*; Thu., 7 p.m., \$20; 202-265-0930. (U St.-Cardozo)

# A Rapper Avant of His Time

**Busdriver is steering his hip-hop into the hipster underground**

**MUSIC** | Rapper Busdriver is used to having a lot of adjectives thrown at him, especially "avant rap." But "manufacturing buzz terms and nonexistent sub-genres" are just a "cheap ploy." He'd prefer to be talked about on his own terms. And what are those, exactly?

"Sweaty, rapping whirling dervish with entitlement issues," he said.

Thankfully for the musician (birth name: Regan John Farquhar), that mishmash of words fits. He's an intense, dynamic performer who commands the stage while weaving rhymes about random stuff, from killing your boss to doomed road trips to Quebec.

While Busdriver has a solid underground rep, he's not that interested in the whole mainstream popularity thing. Well, maybe not completely.

"Popularity is one of the handful



COURTESY EPITAPH

"Avant-rap" hip-hopper Busdriver is happy to appeal to niche audiences.

of goals that come with pursuing a career in music," he said. "Unfortunately, I tend to invest wholeheartedly in niches rather than pushing for mass appeal."

And though Busdriver — who has released nine albums in the past decade — says it's fear ("the fear of not being relevant anymore; the fear of not being considered good") that keeps him going, that's not keeping him from being optimistic about this headlining tour.

"I'm always hoping to reach a few new people every night, but, hopefully, the folks who have somehow been interested in my output in the past will come out in force," he said. ROXANA HADADI

→ DC9, 1940 9th St. NW; Sat., 9 p.m., \$10, \$12 at door; 202-483-5000. (U St.-Cardozo)

## STAGE | HEAVY WEATHER



CAROL PHATT

**LESS IS MORE:** Mortality and morality clash in Harold Pinter's enigmatic play "Moonlight," now at Studio Theatre. As a patriarch lays dying, familial bonds fray and secrets emerge. Like most Pinter, it's not uplifting, but it sure is interesting.

# WeekendPass | Entertainment

# Elementals Of Passion

**Guillermo Arriaga's 'The Burning Plain' explores the intense ties that bind family**

**FILM** | For more than 30 years, the horrifying image of a couple trapped inside a burning house in Mexico City has haunted screenwriter-turned-director Guillermo Arriaga.

Arriaga, best known for penning "Amores Perros," "21 Grams" and "Babel," let his imagination run free, wondering who these people were; what their stories were.

The story was the catalyst for Arriaga's directorial debut, "The Burning Plain." It's a romantic tragedy staring Oscar-winners Kim Basinger and Charlize Theron, who plays Sylvia, a restaurant

manager by day, sex junkie by night and, later on, a mother. One singular tragic moment of a burning home propels this story of love between a mother and daughter in New Mexico, and the love of that daughter and her own little girl in Oregon. We talked to Arriaga about his latest project.

#### How did you approach Charlize Theron about her role?

It didn't take too long to convince her to be in the movie. She told me, "In Hollywood, we're used to being likeable characters." This character is hard to like, at least in the beginning. But there's hope in this character, in that she has many layers and that she can improve her life. It's what drew Charlize to the project, and she's the first person that came to mind when



MAGNOLIA PICTURES

Kim Basinger and Joaquin de Almeida in Guillermo Arriaga's "The Burning Plain."

writing this story.

#### Have there been concepts in this film and in your previous works?

When I think of stories, I always think of a concept. In "Amores Perros," it was about the relationship between man and dog. In "Babel" it was the last day of something, the 24 hours that changed the life of someone. In "The Burning

Plain," the concept was the four elements.

The story of Sylvia was the story of water, and it's what held me to the location — in rainy, gloomy coastal Oregon. The story of earth was with Gina [Basinger] and Nick [Joaquin de Almeida, two lovers in the farmlands of rural New Mexico]. Air was represented by the farmers when they fly

**The director let his imagination run free, wondering what these people's stories were.**

their crop dusters. And then there's fire, which is Mariana [Jennifer Lawrence] and Santiago [Danny Pino, the kids of Gina and Nick], with Jennifer Lawrence always making fire or playing with fire. It gave me coherence for stories I've been gathering in my mind for many, many years.

**Despite the very dark scenes throughout the movie, in the end, is this a love story?**

This is a movie about love, but not the Valentine card kind of love. It's love in all its intensities. It's love in all of its destructiveness, redemption capacity, romantic love, love between mother and daughter. It's an exploration of love, through tragedy, an exploration of love through the hope that love can bring. ALFREDO FLORES

→ *Area theaters, opens Fri.*

# They Walk Among Us

**Dinosaurs roam the Verizon Center hungry for applause**

**FAMILY** | Hidden in the Verizon Center stands will be a master puppeteer inside a miniature version of a large-scale dinosaur, moving his arms and head in dino-like fashion. On the arena floor, a gigantic robotic lifelike version of the real thing will be making the same motions as his master.

This is aptly called the "voodoo rig," one of the many techniques used in the Verizon Center return of the large-scale production of "Walking With Dinosaurs — the Arena Spectacular."



DAN KITWOOD/GETTY IMAGES

A couple of handsome creatures from "Walking With Dinosaurs" get ready to roar.

In charge of creating the prehistoric creatures is self-proclaimed "dinosaur nerd" Sonny

Tilders, and few are more qualified. He's considered one of film and TV's top animatronics engi-

neers from his work on "Star Wars Episode III: Revenge of the Sith" and "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe."

Like other arena stars, the 17 massive creatures who star in the show are caravanned around in 25 trucks with a road crew of 60. Its largest passenger (after she's assembled) is the Brachiosaurus, 36 feet tall by 56 feet long. The mighty T. rex is the star attraction, showing amazing agility for its size and startling audiences with its fierce roar that echoes throughout the arena. Those walking just outside the Verizon Center need not be frightened; it's just your everyday dinosaur letting his presence be known. ALFREDO FLORES

→ *Verizon Center, 601 F St. NW; through Sun.; \$29.50-\$65; 202-628-3200. (Gallery Place-Chinatown)*

#### INDIE POP | DEPTHS



DEBORAH LOPEZ

**SWEATER GIRL:** Ingrid Michaelson's sweet single "The Way I Am" may have gotten a push from a TV ad, but the singer has plenty of other quirky hits up her sleeve. Catch them at the 9:30 on Friday.

# AMother Speaks Out

**Judy Shepard's 'The Meaning of Matthew,' recounts the worst days of a mom's life**

**PAGES** | In the years since her son Matthew's death, Judy Shepard has transformed from a soft-spoken social studies teacher into a leading gay rights advocate. But before Matthew Shepard became an international symbol of the consequences of hate, he was simply "Matt" — Judy's beloved child.

A major reason Judy Shepard wrote her new book, "The Mean-



Activist and author Judy Shepard.

ing of Matthew: My Son's Murder in Laramie, and a World Transformed," was to separate the public's perception of him from the man she knew.

"I felt like it was time to set the record straight," she said. "There was a lot of misinformation in the public view about Matt personally, about my family and what really happened to Matt."

Shepard's book follows Judy and her husband, Dennis, as they travel from Saudi Arabia to the United States after learning of Matthew's injuries, to the national response to his murder and, ultimately, Judy Shepard's

evolution from educator to leading civil rights figure, author and speaker.

**“I knew it was going to be hard; I haven't been back to those memories of 11 years ago in quite awhile.”**

Shepard, who is now the executive director of the Matthew Shepard Foundation, says that resurrecting the memories surrounding her son's murder was even more difficult than she anticipated. She relived those days, speaking with a variety of friends and family members to achieve an accurate timeline of the period surround-

ing Matthew's death.

"I knew it was going to be hard; I haven't been back to those memories of 11 years ago in quite awhile," she said.

"[But] it was harder than I thought it was going to be to go back and remember those things. And then the floodgates opened as all kinds of memories came back."

In addition to telling her personal story, Shepard also wants to impart how extreme circumstances can alter a person's life instantly.

"What I want people to take away from this book is how quickly things can change." **DAN MILLER**

**→ Borders, 1801 K St. NW; Sat., 2 p.m., free; 202-466-4999. (Farragut West)**

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Also try Turkish Food at the Turkish Festival 2009 in DC on Sunday, October 4, 2009

For more info visit: [www.turkishfestival.org](http://www.turkishfestival.org)



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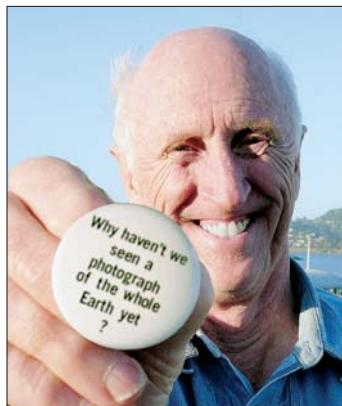


*Special thanks to [www.turkish-cuisine.org](http://www.turkish-cuisine.org) for the permission to use these images.*

# WeekendPass

## Entertainment

### Indies&Arties



# A Little More Conversation

**The charmer 'Rumba' mostly makes the right moves but has a lot of explaining to do**

**DVD** | If ever a movie offered a good opportunity for a commentary track, it's "Rumba," a nearly silent film about two oddball schoolteachers with a passion for dancing and each other.

Fiona (played by Fiona Gordon) teaches English and leads her students through comically convoluted curricula; her husband, Dom (Dominique Abel), is the school's P.E. coach, leading his charges through exuberant exercises.

Fiona and Dom are presented as exemplars of goofball contentment, and their shared passion for rumbas gives their lives and marriage unconventional shapes.

Tragedy, however, will test their bond: A car accident leaves Fiona with only one leg and Dom with no memory. How will the happy couple survive?

**The long stretches of silence offer ample opportunity for the filmmakers to discuss the film.**

The DVD arrives with only basic accoutrements: a few humorous but unnecessary deleted scenes, some outtakes and a big hole shaped like a commentary track.

The film's long stretches of silence offer ample opportunity for the filmmakers to expound on the genesis and execution of the film, which was conceived, writ-



Dominique Abel and Fiona Gordon are cute — sometimes too cute — in "Rumba."

ten, choreographed, directed and quite possibly catered by Gordon and Abel along with Bruno Romy, who has a small part as a particularly dogged antagonist with a jones for chocolate croissants.

Veterans of French, Canadian, and Belgian theater productions, all three are deft physical comedians, and the film gives overlong stretches to their routines: Gordon on crutches trying to balance herself and her purse, Abel getting

dressed while driving, and their shared dance numbers, which are both fantastical and poignant.

These routines play out in bright, mostly primary colors, quirky costumery and geometric backgrounds. The aesthetic too closely resembles the compositions of Wes Anderson and the fancifulness of Jean-Pierre Jeune. Nevertheless, commentary or no, it's a love story made with obvious affection. **STEPHEN M. DEUSNER** 2W

### Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

#### 1 | Tyler Perry's I Can Do Bad All By Myself

The Tyler Perry film juggernaut continues steamrolling the opening-weekend competition. This film was not screened for review.

#### 2 | 9

"9" is too busy dodging creaking machines to let us feel any real depth of connection among its plucky post-apocalyptic stitchpunks.

MICHAEL CAVNA

#### 3 | Inglourious Basterds

Quentin Tarantino isn't interested in telling an authentic story so much as using World War II as a backdrop for



horror. This film was not screened for review.

#### 7 | Whiteout

So staggeringly bad, it achieves a sort of transcendence. A chimpanzee could've finger-painted a better movie. **DAN ZAK**

#### 8 | District 9

This allegorical thrill ride is a sci-fi-fueled indictment of man's inhumanity to man and the non-human.

JOHN ANDERSON

#### 9 | Julie & Julia

As the film toggles between inspiring chef Julia Child and insipid blogger Julie Powell, it's clear they are painfully mismatched. **ANN HORNADAY**

#### 10 | Gamer

Gerard Butler stars as an inmate who battles other prisoners in a high-stakes online game. This film was not screened for review.

his ongoing enterprise of cinematic recycling. **ANN HORNADAY**

#### 4 | All About Steve

A gruesome, aggressively unfunny movie that may be the most misguided move of Sandra Bullock's career.

**ANN HORNADAY**

#### 5 | The Final Destination

Teens continue to cheat death — until they don't. This movie was not screened for review.

#### 6 | Sorority Row

Sorority, serial killer, Audrina Patridge's big-screen debut. Oh, the

This whole eco-thing had to have started somewhere, right? Well, filmmaker Robert Stone can tell you. He traces the evolution of the American environmental consciousness from the 1950s on up to "Earth Days." The documentary takes a look back at the green boom when it was just a glint in Rachel Carson's eye (she's the author of 1962's incendiary "Silent Spring"), through 1970's counterculture event Earth Day and the overpopulation panic of that decade. Meet eco-warriors, scientists, writers and other overlooked pioneers of the green revolution that changed the way we do everything from cool our homes to take out the trash.

→ **LANDMARK E STREET CINEMA**, 555 11TH ST. NW; OPENS FRI.; 202-452-7672, **LANDMARKTHEATRES.COM** (METRO CENTER)

#### Sit Down and Rock Out

Dude, going to the Vans Warped Tour on Thursday — two hours of awesome bands cranking it out live at the Nokia Theater in Los Angeles? I know we don't live in L.A., man. This is the movie of the concert we're talking about — "The Vans Warped Tour 15th Anniversary Celebration" — playing in local theaters. It's like having an all-access pass to see Bad Religion, the Aggrolites, Katy Perry, Ozomatli and a billion other bands while chowing down on popcorn. Duuuuude.

→ **VARIOUS THEATERS**; THU., 8 P.M.; SEE **FATHOMEVENTS.COM** FOR THEATERS.



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## 2 Up From Down Under

The Beltway meets Oz this fall as Australian art and cultural events swarm D.C., from the Australian Chamber Orchestra to Aussie star Cate Blanchett in "A Streetcar Named Desire." The first of these is the art exhibit "Culture Warriors" at Katzen Center for the Arts. Never before has this large a collection of indigenous Australian art reached our shores.

→ American University Museum, Katzen Arts Center, 4400 Massachusetts Ave. NW; through Dec. 6; 202-885-1300.

## 4 Short and Sassy

They charm, amaze, educate, outrage and entertain audiences, but the movies offered up in this year's D.C. Shorts Film Festival won't bore anyone. With more than 100 movies, each less than half an hour, those with short attention spans will be presented with a shiny new thing before their minds begin to wander. Thursday's closing event is the "Best of D.C. Shorts" screenings.

→ Landmark E Street Cinema, 555 11th St. NW; through Thu., 202-452-7672, dcshorts.com. (Metro Center)

## 5 Grunge Doth Liveth

It's all girls, all Shakespeare, all butt-kicking, gender-bending, skateboarding fun at Capitol Hill Arts Workshop on Friday as Taffety Punk Theatre's "Measure for Measure" opens. The Bard of Avon's problem play about pregnancy and the role of women in society adapts perfectly to this riot grrrl-driven production.

→ Capitol Hill Arts Workshop, 545 7th St. SE; opens Fri., through Oct. 10, \$10; 202-261-6612, taffetypunk.com. (Eastern Market)

KIRSTIN HOLODAK

## 3 Night Full of Soul

The soul jazz ensemble Fertile Ground makes mellow magic at THEARC on Saturday night. The stirring collective, headed by vocalist Navasha Daya, will be joined by Natalie "Floacist" Stewart, formerly of London-based duo Floetry. This east-of-the-river event promises to be as uplifting as it is affordable — seats range from \$20 to \$24. That's a lot of soul for your stretched recession buck.

→ THEARC Theatre, 1901

Mississippi Ave. SE; Sat., \$20-\$24; 202-889-5901, triplestdc.com.



# top stops

WEEKEND

## Memory Does Funny Things

Comedian and actor Billy Crystal throws everything into the mix — even his erstwhile Oscar-hosting gig — with "700 Sundays." The one-man show using storytelling, stand-up and impersonations is a comedic memoir of sorts as Crystal recounts growing up in the '50s and '60s with his record-store proprietor father (the title comes from how many Sundays Billy thinks he spent with Dad) to going on a movie date with Billie Holliday, all in the virtuoso comedian's slick style.

→ National Theatre, 1321 Pennsylvania Ave. NW; through Thu., \$42-\$177; 800-447-7400, nationaltheatre.org. (Metro Center)



## The Scene

### Sound

#### → THURSDAY

**9:30 Club:** Yo La Tengo, Endless Boogie, 7 p.m., \$20.

**Birchmere:** Jackopierce, 7:30 p.m., \$27.50.

**Black Cat:** Rhett Miller & the Serial Lady Killers, Jim Ward, 8 p.m., \$16.

**Bohemian Caverns:** John Forte, 10 p.m., \$15.

**Blues Alley:** Phil Perry, 8 & 10 p.m., \$35.

**DC9:** Division Day, Bad Veins, Loose Lips, 9 p.m., \$8.

**Iota:** Hot Club of Cowtown, Little Cow, 9 p.m., \$15.

**Jammin' Java:** Ballyhoo, Monako, Prettier in Person, 8 p.m., \$10-\$13.

**Jaxx:** Cold, Taproot, Killer and the Star, Midnight to 12, 8 p.m., \$20-\$23.

**Red and the Black:** Sian Alice Group, Polite Sleepers, the Console War, 9 p.m., \$8.

**Rock and Roll Hotel:** The Petticoat Team Room, Caleb Stine, 8:30 p.m., \$10.

**State Theatre:** Groundation, See-i, 9 p.m., \$15-\$18.

**Twins Jazz:** Aaron Irwin Group, 9 & 11 p.m., \$10.

**Velvet Lounge:** Blue Pinto, Chop Chop, 9 p.m., \$8.

#### → FRIDAY

**9:30 Club:** Ingrid Michaelson, Greg Holden, 6 p.m., sold out; Moby, Kelli Scarr, 10 p.m., sold out.

**Birchmere:** Marty Stuart & His Fabulous Superlatives with Jon Dee Graham, 7:30 p.m., \$35.

**Black Cat:** DJ Rekha, 9 p.m., \$13.

**Blues Alley:** Phil Perry, 8 & 10 p.m., \$35.

**Bohemian Caverns:** DeAndre Shaifer Quartet, 8:30 p.m., \$15.

**Comet Ping Pong:** The Intelligence, the Cheniers and Kid Congo Powers DJ set, 9 p.m., \$10.

**DAR Constitution Hall:** Anita Baker, 8 p.m., \$75.

**DC9:** Liberation Dance Party, 9 p.m., \$6.

**Iota:** Syd, 9:30 p.m., \$12.

**Jammin' Java:** Fun, Miniature Tigers,

Continued on E10

# WeekendPass | Entertainment

## The Scene

Continued from E9

9:30 p.m., \$10-\$13; PGSRM presents the Beatles, 6:30 p.m., 2 p.m., \$10.

**Jaxx:** Emmure, Stick to Your Guns, Evergreen Terrace, For Today, Oceano, This Time Never, Poveglia, 4 p.m., \$15; Cycle of Pain, Fuzz Box, 10:30 p.m., \$10.

**The Kia Soul Collective:** Wale, 7:30 p.m., free.

**Red and the Black:** The Jaguar Club, Gist, We Were Pirates, 9:30 p.m., \$8.

**Rock and Roll Hotel:** Jack Penate, Mike Snow, 10 p.m., \$15;

**State Theatre:** Sounds Of Seattle, 9 p.m., \$13-\$15.

**Twins Jazz:** Nasar Abadey, Gary Thomas, James King, 9 & 11 p.m., \$15.

**Velvet Lounge:** Michael Jantz and the Davenports, 10 p.m., \$8.

### → SATURDAY

**9:30 Club:** The Weakerthans, Rock Plaza Central, Tomte, 7:30 p.m., \$18; Blowoff with DJ Bob Mould, Richard Morel, 11:30 p.m., \$12.

**Birchmere:** Johnny Winter, 7:30 p.m., \$35.

**Black Cat:** The Horrors, Crocodiles, 9 p.m., \$15.

**Blues Alley:** Phil Perry, 8 & 10 p.m., \$35.

**Comet Ping Pong:** Vandaveer, 8 p.m., \$10.

**DC9:** Busdriver, Rosetta Stoned, Arda plus, 9 p.m., \$12.

**Iota:** Benjy Ferree, the Black Hollies, Suns of Guns, 9:30 p.m., \$10.

**Jammin' Java:** Chainsaw Baby, Trauma DeVille, Sore Eyes, 7 & 9:30 p.m., \$10-\$13.

**Jaxx:** Silent Civilian, We Were Gentlemen, the Demonstration, Broadcast the Nightmare, more, doors open 1:15 p.m., \$10-\$12. George Lynch's Souls of We, Napolean & Rags, Rust, Kat Atomic, 9 p.m., \$20.

**The Kia Soul Collective:** Dan Deacon, *Continued on E11*

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→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **THE KIA SOUL COLLECTIVE:** 3330 NEW YORK AVE. NE, KIASOULCOLLECTIVE.COM.

→ **MERRIWEATHER POST**

**PAVILION:** 10475 LITTLE PATUXENT PARKWAY, COLUMBIA, MD.; 800-551-7328, MERRIWEATHERMUSIC.COM.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.



# Entertainment

# WeekendPass

the Creepers, 6 p.m., free.

**Merriweather Post Pavilion:** Alan Jackson, Kellie Pickler, 6 p.m., \$35-\$75.

**Red and the Black:** Elementary, Deville, Heather's Headache, 9:30 p.m., \$8.

**Rock and Roll Hotel:** Datarock, Esser, Dmerit, Karin Park, 10 p.m., \$12-\$14.

**State Theatre:** Independencia Rock with Revolucion 503, Crisis, Sin Kontrol, DJ Rockactivo, 9 p.m., \$12.

**Velvet Lounge:** Protect U, Rhythm Based Lovers, 9 p.m., \$10.

## → SUNDAY

**9:30 Club:** Betty, the State of, 7 p.m., \$25.

**Birchmere:** Jane Monheit, 7:30 p.m., \$35.

**Black Cat:** Ghost Light, Sweet Tea Pumpkin Pie, 9 p.m., \$8.

**Blues Alley:** Phil Perry, 8 & 10 p.m., \$35.

**Galaxy Hut:** Hands and Knees, 9 p.m., \$5.

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KNUIT SERUD

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**Iota:** Wayne the Train Hancock, 8 p.m., \$15.

**Jammin' Java:** The Pork Dukes, Jumpship, S.P.O.T.S., 2 p.m.; Tony Lucca, Jay Nash, Matt Duke, Christopher Williams, 7 p.m., \$10-\$13.

**The Kia Soul Collective:** MGMT, 8 p.m., free (requires tickets).

**Rock and Roll Hotel:** A Hawk and a Hacksaw, Damon & Naomi, 8:30 p.m., \$12-\$14.

**State Theatre:** Charlie Robison, Sunny Sweeney, 8 p.m., \$13-\$15.

**Velvet Lounge:** Society of Strangers, Adam and Adalia, 9 p.m., \$8.

## → Sight

**Alexandria Black History Museum:** Permanent and changing exhibitions

Continued on E12



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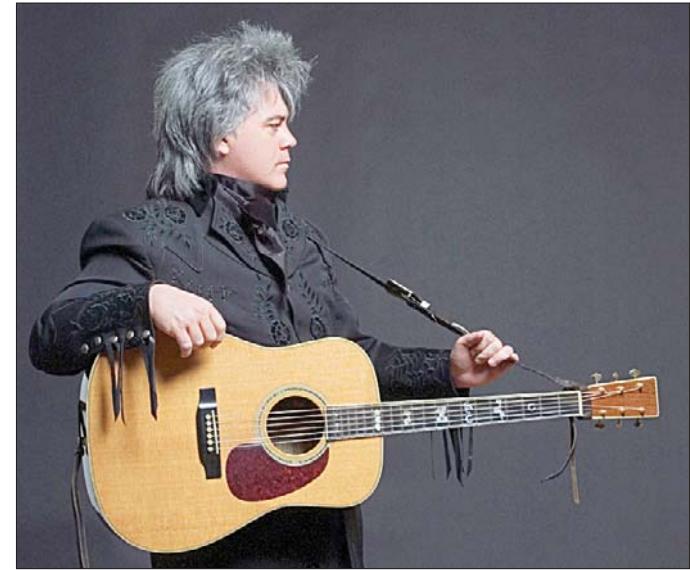
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# WeekendPass

**LEGEND | LITTLE BIT COUNTRY**



JAMESMINCHIN

**NOT SLOWING:** It's been more than straight country music coming out of Marty Stuart's guitar, and the Mississippi native brings tender ballads with a slight twang with his band, the Fabulous Superlatives, to Birchmere on Friday.

## The Scene

*Continued from E11*

highlighting Alexandria's rich history.  
902 Wythe St., Alexandria; 703-838-4356, [oha.alexandriava.gov/bhrc](http://oha.alexandriava.gov/bhrc).

**Anacostia Community Museum:**

"Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, [anacostia.si.edu](http://anacostia.si.edu).

**Arlington Arts Center:** "Fall Solos 2009," sculptures, drawings and other mixed media from David Page, Cynthia Hron, Pamela Phatismo Sunstrum, Roxana Perez-Mendez, Jenn Figg and Christian Benefiel offer a look into the

future of contemporary art, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, [arlingtonartscenter.org](http://arlingtonartscenter.org).

**The Art League Gallery:** "The Special Relationship," Brenda Barthell paints abstract reflections about the relationship between the geography of her home in England and connection to the U.S., through Oct. 5. 105 N. Union St., Alexandria; 703-683-1780, [theartleague.org](http://theartleague.org).

**Arthur M. Sackler Gallery:** "Moving Perspectives: Shahzia Sikander/Sun

Kun," small paintings from Sikander are set into motion while Kun's use of old newspapers and other material creates intricate webs of video stories, through Nov. 8. "The Tsars and the East: Gifts From Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. 1050 Independence Ave. SW; 202-633-1000, [asia.si.edu](http://asia.si.edu).

**Caos on F:** "Re: construction," abstract paintings from Sheila Crider, through Oct. 24. 923 F St. NW; 202-215-6993, [caosonf.com](http://caosonf.com).

**Civilian Art Project:** "Love Letters," notebook paper sketches and sentimental printmaking forms the basis of Cara Ober's constructions. "DebrisCapes," bright neon-colored drawings from Nikki Painter, through Oct. 17. 46 7th St. NW; 202-347-0022, [civilianartprojects.com](http://civilianartprojects.com).

**Conner Contemporary Art:** "Conversations in Lyrical Abstraction 1958-2009," color stained abstract images from Morris Louis, Alma Thomas, Howard Mehring, Jeremy Blake and Leo Villareal, reception Thu., 6-8 p.m., through

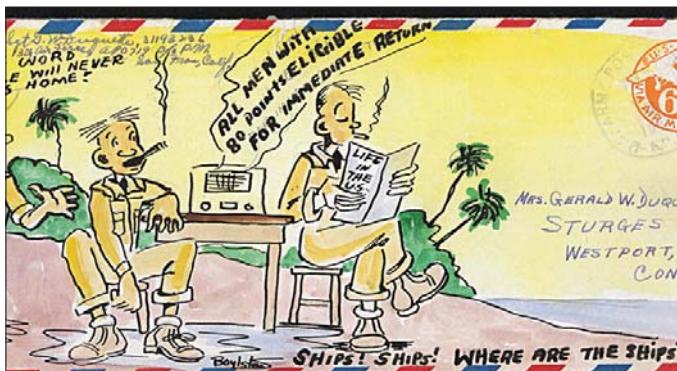
# Entertainment | WeekendPass

Oct. 31. "Options," 13th exhibition of the most talented emerging area artists presented by Washington Project for the Arts, reception Thu., 6-8 p.m., through Oct. 31. 1358 Florida Ave. NE; 202-234-7103, wpadc.org.

**LAST CHANCE** Corcoran Gallery of Art: "William Eggleston: Democratic Camera; Photographs and Video 1961-2008," compelling images from this pioneer of color photography, through Sun. "Nature as Nation," 19th-century American landscape paintings, through Oct. 18. "Sargent and the Sea," rare sea-scape and coastal paintings from John Singer Sargent, through Jan. 3. 500

*Continued on E14*

## GALLERY | DRAWING CLOSE TO HOME



COURTESY VETERANS HISTORY PROJECT

**PRECIOUS DOODLES:** South Pacific-serving World War II soldier Sam Boylston fancied up the envelopes of his letters from the front. They are on display along with other historical documents at the Capitol Visitors Center.

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### Reginald Cyntje Quartet

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## TheScene

Continued from E13

17th St. NW; 202-639-1700, [coco-roran.org](http://coco-roran.org).

**Curator's Office:** "Slow Food," careful lines and intricate layers reward the careful viewer in these paintings from

Patrick Wilson, through Oct. 17. 1515 14th St. NW; 202-387-1008, [curators office.com](http://curatorsoffice.com).

**D.C. Arts Center:** "The Poetics of Material," the artistic philosophy and process in dealing with the materials of construction, through Oct. 11. 2438 18th St. NW; 202-462-7833, [dcartscenter.org](http://dcartscenter.org).

**Embassy of Australia:** "Impact by

Degrees," eight artists take on different aspects of climate change through video, satellite imagery and installations, through Nov. 20. 1601 Massachusetts Ave. NW; 202-797-3165, [usa.embassy.gov.au](http://usa.embassy.gov.au).

**Embassy of Canada:** "Yousuf Karsh at 100: Portraits of Artists," rich surfaces and graceful composition define the Canadian photographer's work, through

Dec. 18. 501 Pennsylvania Ave. NW; 202-682-1740, [canadainternational.gc.ca/washington](http://canadainternational.gc.ca/washington).

**Embassy of Japan:** "The Art of Transformation," more than 50 color woodblock reprints illustrate the foundation of the Japanese infrastructure and society as a celebration of the first visit of Japanese businessmen to the U.S. in 1909, through Nov. 20. 2520 Mass-

## Aaron Eckhart Jennifer Aniston



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## Entertainment | WeekendPass

achusetts Ave. NW; 202-238-6949, embjapan.org.

**Folger Shakespeare Library:** "Imagining China: the View from Europe, 1550-1700," woodprints, maps and paintings illustrate early modern Europeans fascination with China, through Jan. 9. 201 E. Capitol St. SE; 202-544-4600, folger.edu.

**The Foundry Gallery:** "Abstracted,"

work from Ronald Riley. "The End of the Road," photographs from Daniel Bell, both through Sept. 27. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**Freer Gallery of Art:** "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. "Moonlight and Clouds: Silver and Gold in the Arts of Japan," through Nov. 8. "Texture of Night: James McNeill Whistler," through

June 2010. Jefferson Drive & I2th Street SW; 202-633-1000, asia.si.edu.

**The Gallery at Flashpoint:** "Visions From the End of the World," ominous and menacing watercolors from Bradley Chriss, through Oct. 3. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Gallery Neptune:** "Matthew Lawrence," bright collage-like portraits, through Oct. 10. 5001 Wilson Lane,

Bethesda; 301-718-0809, galleryneptune.com.

**Goethe-Institut:** "Thirteen: A Series of Portraits by Janina Wick," images portray the fears, hopes and vulnerability of emerging adolescent girls, through Oct. 30. 812 7th St. NW; 202-289-1200, goethe.de/washington.

**Hillyer Art Space:** "Colossus," a mon-

Continued on E16

## SEPTEMBER

**THU 17** **RHETT MILLER**  
& THE SERIAL LADY KILLERS  
**JIM WARD \$16**  
(EX-AT THE DRIVE IN, SPARTA)

**FRI 18** **DJ REKHA**  
(BASEMENT BHANGRA)  
W/ GUEST DJ DREDD \$13/\$15

**FRI 18** **WORK THE WALLS:** DJS  
K LA ROCK, BRIAN SENYO \$5

**SAT 19** **THE HORRORS**  
CROCODILES  
CASPER BANGS \$15

**SAT 19** **RIGHT ROUND:**  
W/ DJ LILE \$6

**SUN 20** **HOST LIGHT**  
SWEET TEA PUMPKIN PIE \$8

**MON 21** **THE CAVE SINGERS**  
LIGHTNING DUST  
BIRDCLIPS \$12

**TUE 22** **SHE WANTS  
REVENGE**  
KILL HANNAH  
PAPER ROUTE \$20

**WED 23** **CHAIN & THE GANG**  
SOFT POWER \$10

**THU 24** **SCREAMING FEMALES**  
INGRID  
ONION FLAVORED RINGS \$10

**FRI 25** MN8 PRESENTS:  
**KING CHANGO**  
\$17/\$20

**FRI 25** **TRANSFORMER:**  
ROCK GLAM & DISCO FOR  
THE DISCERNING QUEER \$5

**SAT 26** **POLVO**  
LAST CENTURY \$15

**SAT 26** <<BLISS>> DANCE PARTY  
DJ WILL EASTMAN \$7

**SUN 27** **SONIC CIRCUITS  
FESTIVAL: FAUST**  
RAT BASTARD/CHRIS  
GRIER/, ULRICH KRIEGER  
TRIO, HEALTH, PEKKA  
AIRAKSINEN, ALEXEI  
BORISOV W/ANTON  
NIKKILA \$13 ADV/ \$15

**MON 28** **THE COATHANGERS**  
FOUL SWOOPS \$10

**TUE 29** **BLK JKS**  
LAUGHING MAN \$10

**WED 30** **THE PAINS OF BEING**  
PURE AT HEART \$13

CONCERT-LINE 202-667-7960

**FRI SEPT 18**  
**DJ REKHA**

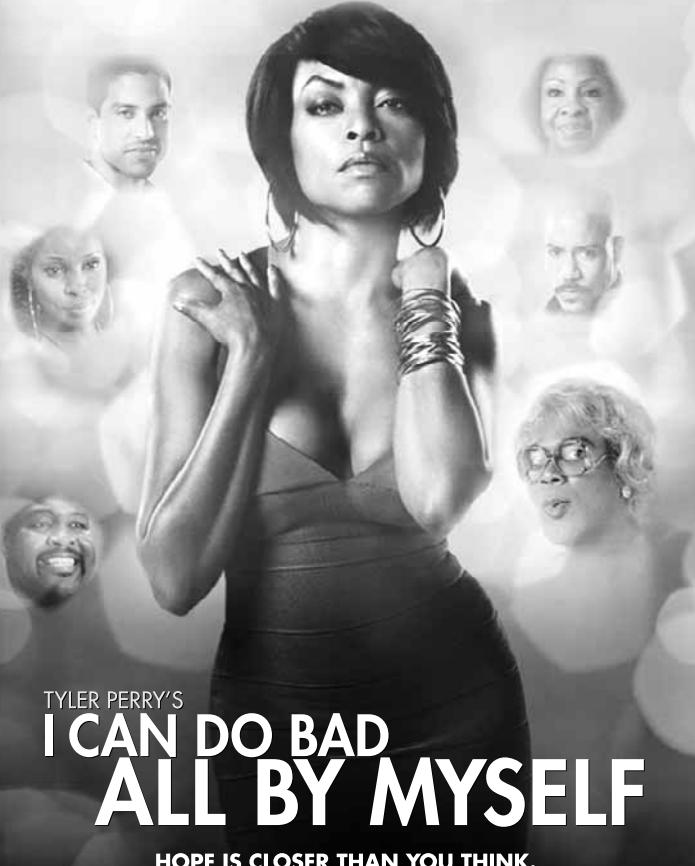


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# WeekendPass | Entertainment

## TheScene

Continued from E15

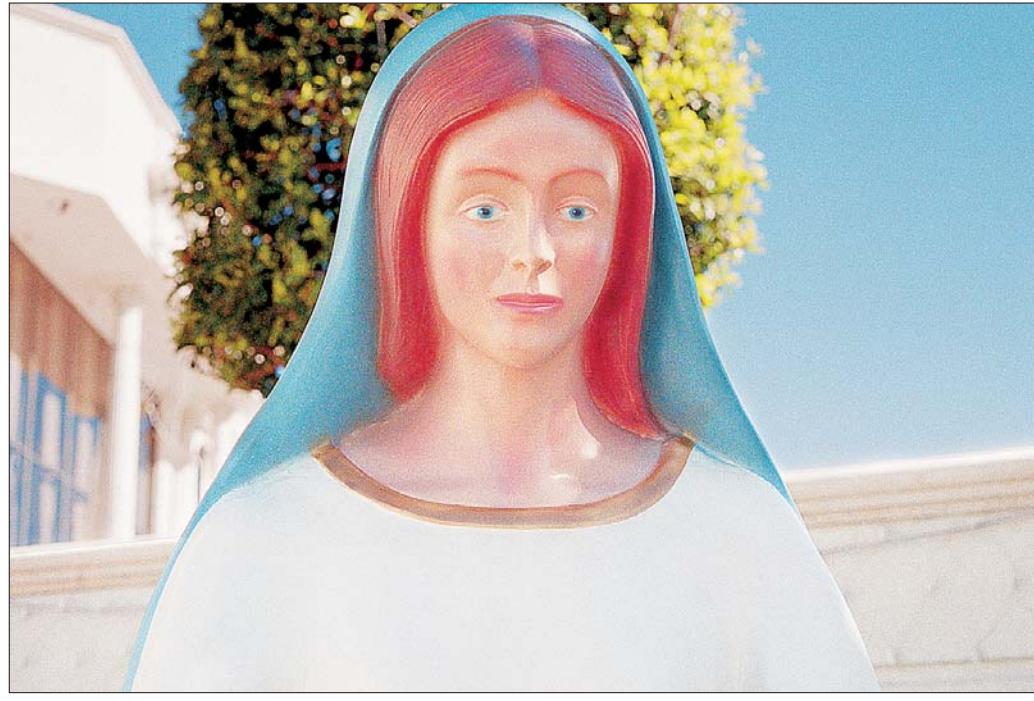
strous mural from Nekisha Durrett imagines a world devastated by industrialization, through Oct. 31. 9 Hillyer Court, NW; 202-338-0680, artsandartists.org.

**Hirshhorn:** "Black Box," short surrealist films from Guido Van der Werve, through Oct. 11. "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**Honfleur Gallery:** "East of the River," third annual exhibition of artists in Wards 7 and 8 interpreting the theme of "Beauty and the Beast," through Sept. 25. 1227 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

**Irvine Contemporary:** "New Realisms" paintings from Bruno Perillo, Edward del Rosario, Adam Stennett, Barnaby Whifford and Eric White provide haunting perspectives in a post-phot-

### SIGHT | THE UNBLINKING EYE



EGGLESTON ARTISTIC TRUST

**A CLICK AWAY:** Iconic color photographer William Eggleston lent new vision and perspective to even the most ordinary of objects. Before the retrospective of his works closes at the Corcoran Gallery on Sunday, take some time to view 150 of his stunning pictures — of things that could be called quotidian but never mundane — in "Democratic Camera."

graphic age, through Oct. 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

### The Joan Hisaoka Healing Arts

**Gallery:** "No Dream Beyond Reach," digital art from Andrew Reach and Younghyun Chung explores the power of technology to enable creative expression in the lives of the physically disabled, through Oct. 31. 1632 U Street NW; 202-483-8600, smithfarm.com/gallery.

**Katzen Arts Center:** "Culture Warriors," each state and territory in Australia presents the best of its contemporary and indigenous art, presented by the National Gallery of Australia, through Dec. 6. 4400 Massachusetts Ave. NW; 202-7979-3025, american.edu/cas/katzen.

**Koshland Science Museum:** "Emerging Science of Climate Change," Thu., 6:30-8 p.m., \$5-\$7. Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E

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Rockville Town Center 800-FANDANGO 248#

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EXTRACT (R) - ID REQ'D (150 450) 750 1010  
THE GAMER (R) - ID REQ'D (100 400) 720 1000  
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JULIE & JULIA (PG-13) (1210 310) 610 910  
500 DAYS OF SUMMER (PG-13) (1215 300) 600 820 1040

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THE GAMER (R) - ID REQ'D (200 445) 730 1010  
ALL ABOUT STEVE (PG-13) (130 PM) 730 1040  
HALLOWEEN 2 (R) - ID REQ'D (930 PM)  
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THE TIME TRAVELER'S WIFE (PG-13) (115 PM) 350 700 PM  
DISTRICT 9 (R) - ID REQ'D (150 450) 740 1020  
JULIE & JULIA (PG-13) (110 400) 650 950  
G.I. JOE (PG-13) (140 PM) 440 PM  
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TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (115 215 400 500) 645 745 930 1030  
9 (PG-13) (100 300 510) 715 915  
OC & DA: ALL ABOUT STEVE (PG-13) (520 PM) 1020 PM  
EXTRACT (R) - ID REQ'D (110 330 545) 820 1035  
THE GAMER (R) - ID REQ'D (200 450) 750 1015  
ALL ABOUT STEVE (PG-13) (220 PM) 805 PM  
TAKING WOODSTOCK (R) - ID REQ'D (415 PM) 945 PM  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (120 325 535) 740 1010  
INGLORIOUS BASTERDS (R) - ID REQ'D (125 PM) 440 PM 815 PM  
PONY (G) (1255 PM)  
THE TIME TRAVELER'S WIFE (PG-13) (130 PM) 700 PM  
DISTRICT 9 (R) - ID REQ'D (135 420) 720 1000  
JULIE & JULIA (PG-13) (105 PM) 405 PM  
G.I. JOE (PG-13) (355 PM) 705 PM 950 PM  
WARPED TOUR 15TH ANNIVERSARY CELEBRATION (NR) (800 PM)

### MAJESTIC STADIUM 20

500 University Dr. Silver Spring, MD 800-FANDANGO 4326

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (150 430) 710 950  
WHITEOUT (R) - ID REQ'D (1215 255 525) 810 1035  
SORORITY ROW (R) - ID REQ'D (215 450) 715 940  
9 (PG-13) (110 335 550) 750 945  
ALL ABOUT STEVE (PG-13) (1225 250 510) 745 1005  
EXTRACT (R) - ID REQ'D (130 340) 615 830 1040  
THE GAMER (R) - ID REQ'D (100 320) 535 800 1030  
TAKING WOODSTOCK (R) - ID REQ'D (245 530) 820 1100  
HALLOWEEN 2 (R) - ID REQ'D (1250 325 555) 825 1055  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (1235 235 440) 645 850 1105  
SHORTS (PG) (1245 PM) 310 PM 545 PM  
INGLORIOUS BASTERDS (R) - ID REQ'D (1220 345) 655 1015  
PONY (G) (120 350) 650 925  
THE TIME TRAVELER'S WIFE (PG-13) (735 PM) 1010 PM  
DISTRICT 9 (R) - ID REQ'D (220 455) 730 1000  
G.I. JOE (PG-13) (115 400) 700 955  
HARRY POTTER: HALF BLOOD PRINCE (PG) (105 PM) 420 PM  
HANGOVER (R) - ID REQ'D (805 PM) 1025 PM

### ROYALE STADIUM 14

6505 Aramingo Ave. Philadelphia, PA 800-FANDANGO 3456

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (100 130 200 335 405 435) 645 715 745 930 1000 1030  
WHITEOUT (R) - ID REQ'D (115 345) 700 945  
SORORITY ROW (R) - ID REQ'D (204 440) 730 1020  
9 (PG-13) (205 440) 735 915  
ALL ABOUT STEVE (PG-13) (120 340) 640 920  
EXTRACT (R) - ID REQ'D (135 400) 710 925  
THE GAMER (R) - ID REQ'D (125 355) 655 940  
HALLOWEEN 2 (R) - ID REQ'D (155 425) 730 1005  
THE FINAL DESTINATION (R) - ID REQ'D (150 415) 730 950  
INGLORIOUS BASTERDS (R) - ID REQ'D (110 PM) 430 PM 800 PM  
DISTRICT 9 (R) - ID REQ'D (140 420) 725 1015  
G.I. JOE (PG-13) (105 350) 650 935  
3575 Jefferson Davis Hwy 800-FANDANGO 630#

### BETHESDA 10

1777 Wisconsin Avenue 800-FANDANGO 55#

WHITEOUT (R) - ID REQ'D (100 315 530) 750 1010  
TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (100 120 400 700 900) 740 810 900 930 1000 1030  
ALL ABOUT STEVE (PG-13) (100 320) 740 900  
THE GAMER (R) - ID REQ'D (100 320 540) 800 1020  
THE FINAL DESTINATION (R) - ID REQ'D (210 PM)  
THE TIME TRAVELER'S WIFE (PG-13) (410 PM) 650 PM 730 950  
DISTRICT 9 (R) - ID REQ'D (220 450) 730 1005  
JULIE & JULIA (PG-13) (145 430) 715 1000  
G.I. JOE (PG-13) (130 420) 740 950  
HARRY POTTER: HALF BLOOD PRINCE (PG) (200 PM) 515 PM 830 PM  
HANGOVER (R) - ID REQ'D (230 PM) 710 930

### BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#

WARPED TOUR 15TH ANNIVERSARY CELEBRATION (NR) (800 PM)  
WHITEOUT (R) - ID REQ'D (210 445) 735 1005  
SORORITY ROW (R) - ID REQ'D (100 320 540) 805 1005  
TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (115 145 245 330 400 430 530) 615 645 715 900 930 1000 1045  
9 (PG-13) (120 325 535) 740 1010  
EXTRACT (R) - ID REQ'D (125 330 545) 820 1035  
THE GAMER (R) - ID REQ'D (200 450) 750 1015  
ALL ABOUT STEVE (PG-13) (220 PM) 805 PM  
TAKING WOODSTOCK (R) - ID REQ'D (415 PM) 945 PM  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (120 325 535) 740 1010  
INGLORIOUS BASTERDS (R) - ID REQ'D (220 PM) 645 955 PM  
DISTRICT 9 (R) - ID REQ'D (215 PM) 500 PM 800 PM  
G.I. JOE (PG-13) (215 500) 745 1030

### GALLERY PLACE STADIUM 14

701 Seventh St. NW 800-FANDANGO 721#

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (1210 1250) 315 400 615 700 915 1000  
WHITEOUT (R) - ID REQ'D (1205 240) 510 745 1020  
SORORITY ROW (R) - ID REQ'D (1200 230) 500 730 1010  
9 (PG-13) (115 220) 445 720 950  
OC & DA: ALL ABOUT STEVE (PG-13) (310 PM) 1040 PM  
THE SEPTEMBER ISSUE (PG-13) (1145 220) 445 720 950  
EXTRACT (R) - ID REQ'D (1230 250) 520 750 1005  
THE GAMER (R) - ID REQ'D (1220 245) 535 800 1035  
HALLOWEEN 2 (R) - ID REQ'D (1235 240) 540 810 1030  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (1140 AM)  
INGLORIOUS BASTERDS (R) - ID REQ'D (1240 300 510) 735 1015  
DISTRICT 9 (R) - ID REQ'D (1215 345) 705 1030  
JULIE & JULIA (PG-13) (151 335) 580 895  
500 DAYS OF SUMMER (PG-13) (210 430) 655 920

### BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377#

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (200 PM) 450 PM 730 1000  
9 (PG-13) (1240 250 500) 710 930  
EXTRACT (R) - ID REQ'D (1235 255 520) 810 1035  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (1250 310 530) 750 1010  
SHORTS (PG) (150 415) 640 905  
INGLORIOUS BASTERDS (R) - ID REQ'D (110 210 420 420) 620 720 920 1020  
DISTRICT 9 (R) - ID REQ'D (210 410) 705 915  
JULIE & JULIA (PG-13) (200 420 420) 620 720 920 1020  
FANNY PEPPER (R) - ID REQ'D (1255 PM) 425 PM 745 1000 PM  
THE PROPOSAL (PG-13) (1230 PM) 430 PM 800 PM  
WARPED TOUR 15TH ANNIVERSARY CELEBRATION (NR) (800 PM)

### POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 630#

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (100 PM) 430 PM 730 1000  
WHITEOUT (R) - ID REQ'D (100 230 320 350 420 450 520) 610 640 710 740 810 900 930 1000 1030  
SORORITY ROW (R) - ID REQ'D (150 440) 730 1020  
WHITEOUT (R) - ID REQ'D (220 510) 750 1040  
9 (PG-13) (210 445) 700 915  
OC & DA: ALL ABOUT STEVE (PG-13) (345 PM) 850 PM  
EXTRACT (R) - ID REQ'D (140 405) 630 905  
THE GAMER (R) - ID REQ'D (235 515) 750 1035  
ALL ABOUT STEVE (PG-13) (110 420) 620 PM  
HALLOWEEN 2 (R) - ID REQ'D (250 540) 830 PM  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (240 500) 720 940  
INGLORIOUS BASTERDS (R) - ID REQ'D (1250 430 530) 800 PM 800 PM  
DISTRICT 9 (R) - ID REQ'D (225 530) 580 820 PM  
JULIE & JULIA (PG-13) (1240 340) 650 950  
G.I. JOE (PG-13) (1230 PM)  
3575 Jefferson Davis Hwy 800-FANDANGO 630#

### COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (145 430) 720 1005  
WHITEOUT (R) - ID REQ'D (150 440) 730 1010  
WHITEOUT (R) - ID REQ'D (240 520) 800 1025  
SORORITY ROW (R) - ID REQ'D (230 510) 750 1020  
9 (PG-13) (100 300 500) 720 940  
EXTRACT (R) - ID REQ'D (120 340 550) 820 1030  
THE GAMER (R) - ID REQ'D (250 510) 810 1035  
RW & DA: ALL ABOUT STEVE (PG-13) (220 450) 710 950  
HALLOWEEN 2 (R) - ID REQ'D (930 PM)  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (110 320 530) 740 1000  
SHORTS (PG) (200 420) 630 840  
INGLORIOUS BASTERDS (R) - ID REQ'D (1230 345 515) 800 1030  
THE TIME TRAVELER'S WIFE (PG-13) (130 410) 645 915  
DISTRICT 9 (R) - ID REQ'D (1235 310) 610 850  
JULIE & JULIA (PG-13) (1240 330) 610 950  
G-FORCE (PG) (1250 400) 640 920

### FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 570#

SORORITY ROW (R) - ID REQ'D (150 430) 730 1010  
9 (PG-13) (115 315 525) 735 950  
EXTRACT (R) - ID REQ'D (200 440) 750 1015  
THE GAMER (R) - ID REQ'D (130 410) 720 1005  
HALLOWEEN 2 (R) - ID REQ'D (140 430) 745 1035  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (100 310 520) 740 1000  
G.I. JOE (PG-13) (110 355) 650 940  
THE UGLY TRUTH (R) - ID REQ'D (145 420) 655 930  
500 DAYS OF SUMMER (PG-13) (120 400) 700 920  
HARRY POTTER: HALF BLOOD PRINCE (PG) (105 PM) 425 PM 800 PM

### MANASSAS STADIUM 14

11380 Bullock Drive 800-FANDANGO 490#

WHITEOUT (R) - ID REQ'D (130 400) 700 945  
SORORITY ROW (R) - ID REQ'D (230 515) 800 1045  
TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (100 200 345 445) 630 730 915 1015  
9 (PG-13) (300 600 830 1030  
EXTRACT (R) - ID REQ'D (115 415) 650 910  
THE GAMER (R) - ID REQ'D (1015 124 330) 615 900  
ALL ABOUT STEVE (PG-13) (240 500) 745 1010  
HALLOWEEN 2 (R) - ID REQ'D (815 PM) 1040 PM  
THE FINAL DESTINATION 3D - EVENT PRICING (R) - ID REQ'D ★ (145 430) 715 930  
SHORTS (PG) (215 PM) 530 840  
INGLORIOUS BASTERDS (R) - ID REQ'D (315 PM) 645 1000 PM  
THE TIME TRAVELER'S WIFE (PG-13) (950 PM)  
DISTRICT 9 (R) - ID REQ'D (250 545) 845 1045  
JULIE & JULIA (PG-13) (120 410) 720 1020  
G.I. JOE (PG-13) (1230 PM) 710 910 PM

# Entertainment | WeekendPass

streets NW; 202-334-1201, koshland-science museum.org.

**Mexican Cultural Institute:** "The Ceramics of Paquime and Mata Ortiz: Tracing a Family Legacy," intricate designs are engrained into the meticulously created clay pottery, through Oct. 17. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

**Museum of Contemporary Art:** "Perspectives of Women," examining the beauty and violence that makes up the female experience around the world, through Sept. 26. 1054 31st St. NW; 202-342-6230, mocadc.org.

**National Air and Space Museum:** "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; ongoing exhibitions and the largest collection of historic aircraft and space-craft in the world. 6th Street & Independence Ave. SW; 202-633-1000, nasm.si.edu.

**National Building Museum:** "Green Community," learn about what it means to "go green" as an entire community

Continued on E21

RAP | MY NAME IS ...



KYLE GUSTAFSON/WAPO

**GRATIS:** Marketing doesn't get much better than this weekend of free shows at Kia Soul Collective featuring Dan Deacon, the Creepers, MGMT and D.C.'s own line-spitting wordsmith Wale on Friday. Check [kiasoulcollective.com](http://kiasoulcollective.com).

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(877) 789-6684

**BARGAIN MATINEES BEFORE 6PM**

9 (PG-13)  
2:45, 4:50, 7:05, 9:20

INGLORIOUS BASTERDS (R)

1:30, 5:15, 8:30

IT MIGHT GET LOUD (PG)

2:00, 4:35, 7:10, 9:35

MY ONE AND ONLY (PG-13)

2:15, 4:45, 7:15, 9:45

PONYO (G)

1:30, 4:45, 7:15, 9:45

TAKING WOODSTOCK (R)

2:45, 9:30

THE SEPTEMBER ISSUE (PG-13)

2:50, 5:05, 7:30, 10:00

EXTRACT (R)

2:40, 5:05, 7:30, 10:00

500 DAYS OF SUMMER (PG-13)

2:30, 5:10, 7:40, 9:55

**9 (PG-13)**

2:45, 4:50, 7:05, 9:20

INGLORIOUS BASTERDS (R)

1:30, 5:15, 8:30

IT MIGHT GET LOUD (PG)

2:00, 4:35, 7:10, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

IN THE LOOP (NR)

1:50, 7:20 PM

MY ONE AND ONLY (PG-13)

4:20, 9:40 PM

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

THE BEACHES OF AGNES (NR)

12:30, 3:30, 6:30, 9:25

THE BAADER MEINHOF COMPLEX (R)

1:10, 4:10, 7:25, 9:50

BIG FAN (NR)

2:00, 4:45, 7:35, 9:35

STILL WALKING (NR)

1:15, 4:15, 7:15

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## PERFORMANCES

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 Classical Theatre of Harlem in an audacious restaging of  
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**Sunday, Nov. 1, 3 pm**

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## CLASSES, AUDITIONS, ANNOUNCEMENTS

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## dine&amp;dash



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## OUT OF DIXIE

**Southern Hospitality**

Hold on to your hat. Sou'Wester, the Mandarin Oriental's latest restaurant concept, blows into town this month featuring — besides breathtaking views of the Potomac — American eats with a Southern spin. Bask in the wind while gobbling up traditional as well as interpretive takes on classics such as fried chicken and coleslaw or hush puppies with honey butter. The Southern sweet tooth won't be left behind — fried apple pie and carrot cake fill out the menu.

DARONA WILLIAMS (EXPRESS)

→ Sou'Wester, 1330 Maryland Ave. SW; 202-787-6868, [madarinoriental.com](http://madarinoriental.com). (Smithsonian)

## ON THE GO

**Eat, Run, Help**

Espionage-obsessed civilians sneaking about Penn Quarter can steal a minute and grab a bite at Spy Diner. A joint venture between Stir Food Group and DC Central Kitchen, this new sidewalk food cart doubles as a place for the newly trained culinary graduates to get back fully on their feet as well as a hideout for stealthy patrons looking to enjoy their eggs and cheese incognito. (dw)

→ Spy Diner, 9th and F streets NW; [stirfoodgroup.com](http://stirfoodgroup.com). (Archives-Navy Memorial)



Dan Searing, co-owner of Room II in Columbia Heights, rethinks the wine bar with an intimate, affordable take on the concept that suits the diverse neighborhood.

# Pouring on the Charm

## At Room II, downing a glass of decent wine doesn't have to break the bank

**DRINK** | It's a warm, end-of-summer evening at Room 11. Afro-Cuban music provides a relaxing soundtrack as the sun goes down. At the bar, co-owner Dan Searing muddles ginger in the bottom of a glass, almost, it seems, to the beat of the congas.

That's the mellow vibe Searing and the other three owners of Room 11 are trying to cultivate as they settle into their new Columbia Heights home. It's not what many expect from a wine bar, but these owners want their new baby to be the Cheers of D.C. wine bars.

The team knew, says co-owner Paul Ruppert, that Columbia Heights would be the perfect location for such an endeavor. Not only was the area lacking a wine-focused bar, but it seemed a good

place to create a casual atmosphere for wine and cocktail lovers.

"We didn't want to have a fancy, high-end, slick place," said Ruppert. "We wanted it to have a comfortable feel. ... We love being in this neighborhood with its strong residential community."

With prices as low as \$6 a glass, Room 11 emphasizes that wines don't have to be expensive to taste good. Searing says Room 11 will always keep lower-priced wines on the menu because "we want people to be able to try good wines they wouldn't otherwise be able to."

Searing's search for high quality, affordable wines has added to the diversity of Room 11's list, such as the currently featured 2008 Viognier from Mendoza, Argentina. This is unexpected only because Americans tend to associate Mendoza (or Argentina altogether) with Malbec, a red grape that has become extremely popular in the last couple

years. The Las Felices Viognier (\$8 a glass) is a very refreshing white — sweet and crisp, lovely on a hot, early September day.

**Room II will keep lower-priced wines on the menu because it wants people to try all sorts of good wine.**

Another surprise is the attention to well-crafted cocktails. (Well, less of a surprise to anyone who knows Searing from the bars of Looking Glass Lounge or the Punch Club parties at the Warehouse Theater.) Searing's ginger caipirinha is a fresh mix of crystallized ginger, lime and Cabana cachaca. Other gingery drinks include a gingered champagne cocktail and a Dark 'n' Stormy.

Even the playlists are hand-

crafted at Room 11, with each owner contributing his favorites to the mix. The partners are actually musicians themselves — co-owner Ben Gilligan fronts local band Small Doses, and Searing was formerly in the Saturday People. Nick Pimentel DJs around town, and he met Ruppert when they played music together at the Warehouse Theater.

It all seems to make for a winning formula, but there is one variable that doesn't quite fit: the size of the space. Room 11 seats just 20 people inside and 28 out on the patio. As a result, "cozy" can sometimes become claustrophobic, with 45-minute waits for a table or even a seat at the bar.

"Would we welcome extra space? Yes," said Ruppert. "Are we anticipating having that? Not right now, but we'll see."

SUEMEDHA SOOD

→ Room 11, 3234 11th St. NW; 202-332-3234. (Columbia Heights)



Dine & Dash has more on local eats at [Expressnightout.com/dine](http://Expressnightout.com/dine)



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## WeekendPass | Dining



COURTESY/STOCK It's not that hard to fill the jars as chefs Jamie Leeds and Dean Gold offer tips on pickling everything from broccoli to peaches.

# Pack It Up Tight

Pickling offers an  
easy way to keep  
the crisp flavors of  
summer into winter

**HOW TO** | Even though summer is coming to an end, you can keep enjoying summer's bounty through the winter by canning fruits and vegetables. Another way to keep produce is by making pickles. Pickles have been showing up on tables at area restaurants for some time now, and a couple local chefs offered tips on how to make them at home.

Jamie Leeds serves pickles at her gastropub, Commonwealth, and she recommends using "hardy vegetables."

"Beets, okra, cucumber, even peaches are good," she said. "Beets are hardy and they have lots of sugars in them, so it's a good contrast between the acid and the sugar."

Dean Gold, owner of and chef at Dino recommends pickling cauliflower, broccoli and Brussels sprouts.

"These should be blanched first if you are going to hold them for more than three or four days," he said,

Leeds and Gold say you can use any number of spices.

"Different veggies take to dif-

ferent spices," Gold said. "Every pickle starts with black peppercorns, Aleppo pepper or crushed red chile flakes."

Leeds said she uses "whatever flavors I want to use on a dish.... I use coriander, black pepper and other peppers. I use salt, herbs and a lot of garlic in there as well."

Both chefs say you have to be careful while pickling.

"If you're doing long-term

You can use any  
number of spices  
when pickling, but  
some vegetables  
take to certain  
spices better.

pickling and jarring, make sure the seal is properly sealed, or else bacteria will form," said Leed. "If you're not jarring, it's good to have the vegetables submerged in the liquid."

Gold also stressed the importance of keeping everything clean.

"Use boiling water or a sanitizing solution to clean your container and then let then air dry [inverted] so everything is clean when you work," he said. **AMY CAVANAUGH**

## mix it yourself

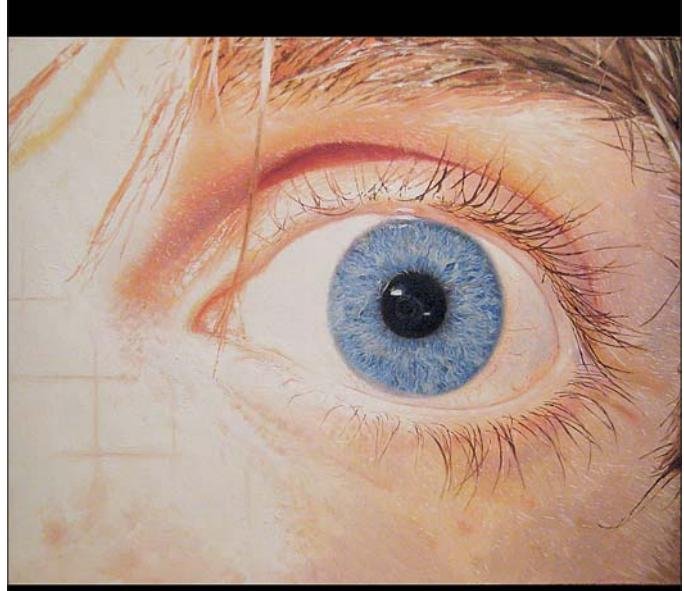
DEAN GOLD'S BASIC  
REFRIGERATOR PICKLE

- 1 quart rice wine vinegar with 6 percent acidity
- 1 1/2 quarts water
- 1/4 cup plus 2 tbsp Morton's kosher salt
- 3 tbsp sugar
- Spices (for spicy pickles, 1/4 tsp per quart of either Aleppo pepper or crushed red chile flakes)
- 1/4 cup whole cloves of peeled garlic
- 6 quarts assorted vegetables cut for pickling

**BRING THE WATER** and vinegar to a rolling boil. As it approaches a boil, add the salt and sugar and stir until the crystals dissolve completely. Add the garlic and spices when it reaches a hard boil and boil for 20 minutes. Pour over vegetables. Make sure everything stays in the liquid, especially when it is hot. Let sit at room temperature until it cools, then store in the fridge in a covered food-grade plastic container or in clean glass jars. Let it sit for three days to mellow; it will hold for about a month.

# WeekendPass

GALLERY | DEPTH PERCEPTION



COURTESY VSA ARTS

**VISIONARIES:** VSA Arts offers the chance to view the world through 15 artists with some form of disability. The talented and — dare we say — eye-opening artwork is on display in the Kennedy Center's Hall of States through Nov. 1.

## The Scene

Continued from E17

and tips for making your life more eco-friendly, through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

### National Gallery of Art, East Building:

"In the Tower: Phillip Guston," through Oct. 18. **National Gallery of Art, West Building:** "Edouard Manet's 'Rag-picker,'" through Oct. 4, "The Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture," through Nov. 1. "The Art of Power: Royal Armor and Portraits From Imperial Spain," armor and its use in maintaining the imperial mystique, through Nov. 1. "Judith Leyster 1609-1660," through Nov. 29, "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a plaster final model of the statue, through Feb. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Geographic:** "Lions and Leopards: The Work of Dereck & Beverly Joubert," through Oct. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Artful Animals," a family-friendly exhibition provides a new look into Africa and its animals, through Feb. 21, 2010. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

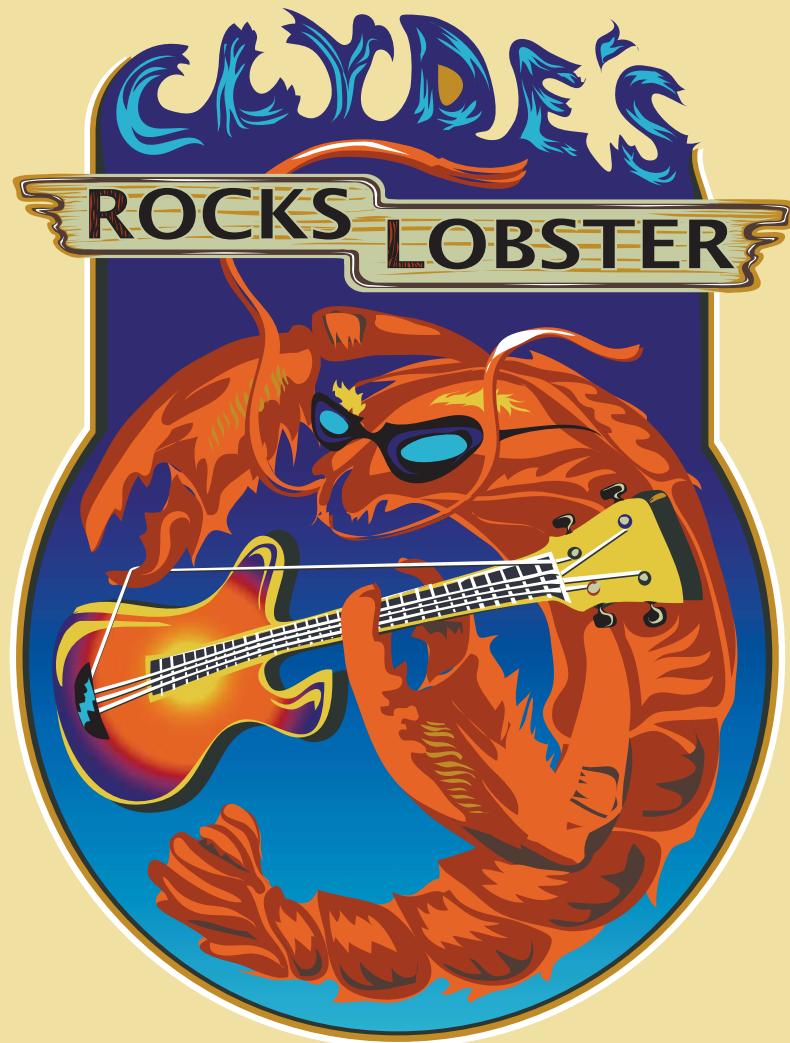
### National Museum of American History:

The newly light-filled space contains an array of ongoing exhibitions, including "Earl Shaffer and the Appalachian Trail," through Oct. 11, "The Scurlock Studio and Black Washington: Picturing the Promise," through Feb. 2010, "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "On the Water: Stories From Maritime America," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, permanent collection. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

**National Museum of the American Indian:** "Ramp It Up: Skateboard Culture in Native America," photos, film and other displays celebrate the spread of skating, through Nov. 1. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Natural History:** "Dig It! The Secrets of the Soil," through

Continued on E22



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## WeekendPass

STAGE | WIDE EYES AND THE TRUTH



**INSIDE THE MIND:** Crawl inside the slightly off-center but honest mind of actor Zero Mostel in writer/actor Jim Brochu's portrait of the 1950s black-listed actor. "Zero Hour" is currently running at Theater J through Sept. 27.

### The Scene

*Continued from E21*

Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

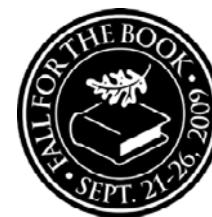
**National Museum of Women in the Arts:** "Mary McFadden: Goddesses," exhibition of gowns, clothing and jewelry from the American fashion designer. "Fashion Forward: Photographs by Louise Dahl-Wolfe," shots from the iconic, irreverent photographer. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history as recorded through 80 photographs, all through Aug. 30. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**National Portrait Gallery:** "One Life: Thomas Paine, the Radical Founding

Father," through Nov. 29. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, other permanent exhibitions, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

**Newseum:** "Manhunt: Chasing Lincoln's Killer," how developments in journalism helped the pursuit of John Wilkes Booth, Feb. 28. "Woodstock at 40: the Rise of Music Journalism," photographs, artifacts and coverage from the seminal event, through Oct. 31. "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 31, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

**Project 4 Gallery:** "Relatively Epic," cartoonish paintings from Raymond Uhlir mix grand stories with a touch of whimsy, reception Sat., 6-8:30 p.m., through Sat. 1353 U St. NW; 202-232-4340, project4gallery.com.



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**Reyes+Davis:** "Group Exhibition," collection of paintings and artwork from Jeff Huntington, Pepa Leon, Johanna Mueller, Michael Enn Sivet and Judy Jashinsky, through Oct. 16. 923 F St. NW; 202-255-5050, [reyesdavis.com](http://reyesdavis.com).

**Smithsonian American Art**

**Museum:** "Staged Stories: Renwick Craft Invitational 2009," Christy Boger, Mark Newport, Mary Van Cline and SunKoo Yuh handle ceramic and fiber past traditional limits of functionality and focus on the narrative qualities of their material, through Jan. 3, "1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Jan. 3, 2010. "The Honor of Your Company Is Requested," President Abraham Lincoln's inaugural ball, through Jan. 18. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, [americanart.si.edu](http://americanart.si.edu).

**The Textile Museum:** "Recent Acquisitions," the top new additions to the museum, through Jan. 3. 2320 S St. NW; 202-667-0441, [textilemuseum.org](http://textilemuseum.org).

**Touchstone Gallery:** "Mirage Series," colorful portraits and landscapes are refracted and seen through a haze in Steve Alderton's paintings. "Color, Texture and Mood," light-filled paintings from Michele Cormier create an idyllic world of childhood remembrances, through Oct. 4. 406 7th St. NW; 202-

347-2787, [touchstonegallery.com](http://touchstonegallery.com).

**Transformer:** "Ink Storm," the role of ink in the art of Chen Shaoxiong, Dai Guangyu and Paula Tsai, through Oct. 31. 1404 P Street, NW; 202-483-1102, [transformergallery.org](http://transformergallery.org).

**U.S. Botanic Garden:** "Heroes of Horticulture," the story of 22 history-watching plant sites from across the nation, through Oct. 12. "Flora: Growing Inspirations," work from artists from the U.S. and Zimbabwe, and presented in cooperation with the Washington Sculptors Group, through Oct. 12. "African-American Gardens: Places of the Spirit." Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, [usbg.gov](http://usbg.gov).

**U.S. Holocaust Memorial Museum:** "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, [ushmm.org](http://ushmm.org).

**Washington Printmakers**

**Gallery:** "Obtuse Writings," the philosophy of Carl Jung and balance of opposites is expressed through Andis Applewhite's cryptic prints,

through Sept. 27. 1732 Connecticut Ave. NW; 202-332-7757, [washingtonprintmakers.com](http://washingtonprintmakers.com).

**LAST CHANCE** Woodrow Wilson International Center

**for Scholars:** "Prague Through the Lens of the Secret Police," police surveillance photographs from during the communist regime, presented by the Embassy of the Czech Republic, through Sun. 1300 Pennsylvania Ave. NW; 202-274-9105, [ustrcr.cz/en/exhibitions](http://ustrcr.cz/en/exhibitions).

## Stage

**A Piece of My Heart:** The story and tragedy of Vietnam is told through the lives of the men and women who served

*Continued  
on E24*



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## Entertainment

### The Scene

Continued from E23

without guns and presented by American Century Theater, through Oct. 10, \$26-\$32. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-998-4555, [americancentury.org](http://americancentury.org).

**LAST CHANCE** Camille: Alexander Dumas would be hard-pressed to recognize his original tragedy; Charles Ludlam's cross-dressing comedy comes courtesy of the Washington Shakespeare Company, through Sept. 27, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St. Arlington; 800-494-8497, [washingtonshakespeare.org](http://washingtonshakespeare.org).

**Cavalia**: Acrobats, passionate performances and beautiful horses come together under the white tent through Sept. 27. Pentagon City, S. Fern Street

#### INDIE ROCK | SECRET HANDSHAKE, ANYONE?



COURTESY MAGNUM PR

**EXCLUSIVITY:** We've heard this story before, but Jaguar Club plays dark hipster rock draped with quavering vocals and plenty of swirls. Still, the Brooklyn trio makes it sound fresh again. Join the Club at the Red and Black on Friday.

& Army Navy Drive, Arlington; 866-999-8111, [cavalia.net](http://cavalia.net).

**Dirty Blonde**: Emily Skinner plays Mae West in Claudia Shear's multiple Tony Award-nominated examination of the life of the peroxide siren and one of her biggest fans, through Oct. 4, \$59-\$64. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, [sig-online.org](http://sig-online.org).

**Dublin Carol**: An Irish funeral director takes stock of his past, present and future in Conor McPherson's "Christmas Carol" with an Emerald Isle lilt from Scena Theatre, through Sept. 20, \$25-\$32. H Street Playhouse, 1365 H St. NE; 703-683-2824, [scenatheatre.org](http://scenatheatre.org).

**Eclipsed**: Captive wives in civil war-torn Liberia bond together in sisterhood, through Sept. 27, \$37-\$62. Woolly Mammoth Theatre Company, 641 D St.

NW; 202-393-2443, [woollymammoth.net](http://woollymammoth.net).

#### THURSDAY ONLY Edgeworks Dance

**Theater**: Celebrating the music of Duke Ellington as part of "Langston and U," the dance troupe premieres "Playground 2," 7 p.m., \$25. Lincoln Theatre, 1215 U Street NW; 202-328-6000, [lincolntheatre.org](http://lincolntheatre.org).

**Fall Fest**: Ganymede Arts presents its third annual selection of one-act plays, shorts and performances from local artists, through Sept. 27, pay what you can-\$30. Miss Pixie's Backroom Palace, 1626 14th Street NW; 800-494-8497, [ganymedearts.org](http://ganymedearts.org).

**First You Dream: The Music of Xander and Ebb**: A 19-piece orchestra and a full cast form the basis of Signature Theatre's tribute to one famous Broadway writing partnership, through Sept. 27, \$60-\$65. 4200 Campbell Ave. Arlington; 703-573-7328, [signature-theatre.org](http://signature-theatre.org).

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# Entertainment | WeekendPass

## LEGEND | SOUL ON DEMAND



ANDREW ECCLES

**DEEP WELL:** With a voice as sweet, strong and intoxicating as good bourbon, Anita Baker has been seducing ears for years. The Grammy Award-winning artist brings her soulful chart-topping tunes to Constitution Hall on Friday.

**The Glass Menagerie:** The fading glory and tension of a torn Southern family comes out in Tennessee Williams classic drama, through Oct. 4, \$18-\$20. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, ssstage.org.

**Go Dog Go:** P.D. Eastman's children's story comes to the stage with green, yellow, blue and red dogs, through Nov. 8, \$12-\$15. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, adventuretheatre.org.

**THURSDAY ONLY Lord of the Flies:** Catch a preview of the National Players' new gender-swapping take on William Golding's chilling tale of childhood survival, 7:30 p.m., pay what you can. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**Lucid:** One man fights an oppressive reality with dreams in this haunting trip into absurdity from Rafael Sprengelburg, through Oct. 11, \$20-\$36, Gala Theatre, 3333 14th Street NW; 800-494-8497, galatheatre.org.

**Moonlight:** The bitter tears of familial love are powerfully portrayed by Harold

*Continued on E26*

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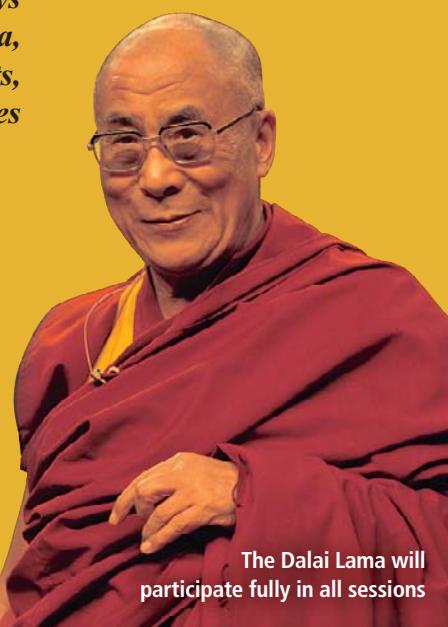
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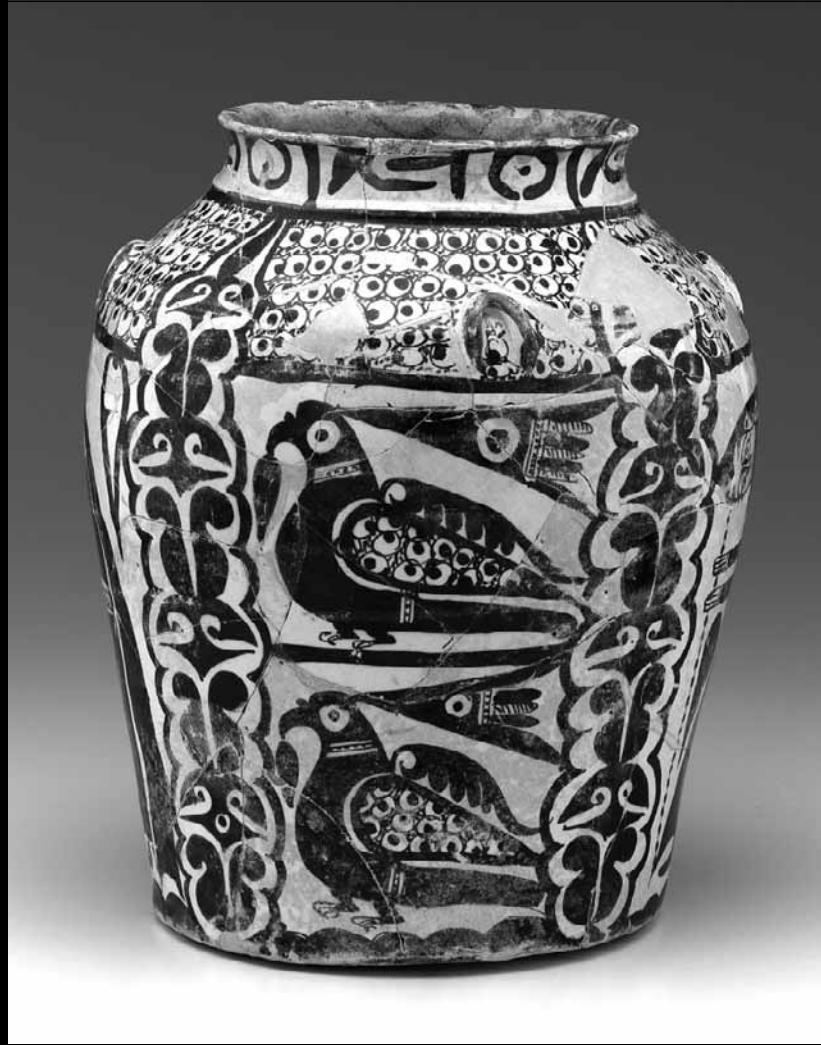
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# ARTICULATIONS 2009

A PROVOCATIVE SERIES AT THE FREER AND SACKLER



Jar, Iraq, Abbasid period, 10th century. Purchase F1953.90. Freer Gallery of Art

## Patchworks of Time

Sunday, September 20

2 pm

Meet in Freer gallery 6

Discover the hidden and revealed histories of artworks in the Freer Gallery of Art. Curator of ceramics Louise Cort and conservators Andrew Hare, Ellen Chase, and Jane Norman explain how to detect signs of change in an object, and they discuss the roles that culture, aesthetics, and ethics play in electing to disclose or disguise repairs.

# WeekendPass

## The Scene

Continued from E25

**Pinter** in this end-of-life drama, through Oct. 18, \$42-\$63. Arena Stage, 1501 I4th St. NW; 202-332-3300, [studiotheatre.org](http://studiotheatre.org).

### SATURDAY ONLY Much Ado About

**Nothing:** Shakespeare's witty insults and battle of the sexes comes to the stage one more time by the National Players, 8 p.m., free, Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, [olneytheatre.org](http://olneytheatre.org).

**Musical of Musicals:** Click your heels for a 25-year-stretching tribute to all the colorful and flamboyant corners of singing and dancing theater, through Oct. 18, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, [metростage.org](http://metростage.org).

**Phedre:** Following the desires of a forbid-

den love, Queen Phedre and the royal family are thrown into a dramatic tail-spin, performed by the National Theatre of Great Britain, through Sept. 26, \$77-\$125, Sidney Harman Hall, 610 F St. NW; 877-487-8849, [shakespearetheatre.org](http://shakespearetheatre.org).

**The Picture of Dorian Gray:** Oscar Wilde's classic look into the soul of a deadly deal for eternal life gets a macabre makeover from Roberto Aguirre-Sacasa, through Oct. 14, \$10-\$60. Round House Theatre, 4545 East-West Hwy, Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

**The Quality of Life:** The meaning of love and the true meaning of living well comes out in a dramatic struggle faced by two couples, through Oct. 18, \$27-\$69. Arena Stage, 1800 S. Bell St., Arlington; 202-484-0247, [arenastage.org](http://arenastage.org).

**Sheer Madness:** The longest-running play in D.C. keep filling seats with its engaging story of murder, intrigue and hair,

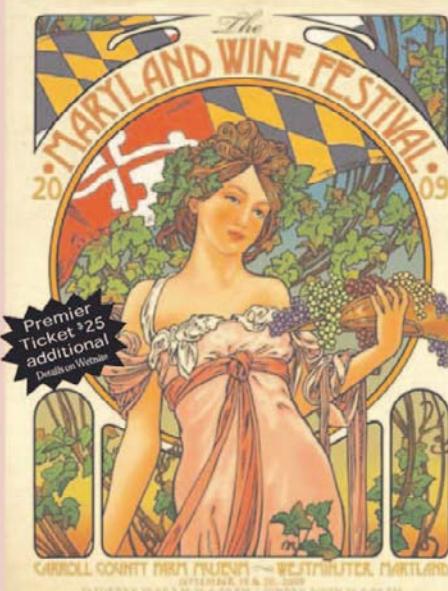
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[www.carrollcountymarmuseum.org](http://www.carrollcountymarmuseum.org)

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# Entertainment | WeekendPass

\$42. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

**LAST CHANCE** *The Taming of the Shrew*: True love runs rough and humorous in the classic domestic farce from the Shakespeare Theatre Company, through Sat., free, but tickets required. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

**THIS WEEKEND ONLY** *Universes*:

The Bronx-based dance troupe performs "Live From the Edge," and previews its new Katrina- referencing piece, "Ameriville," Sat., 8 p.m., Sun., 7 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**Zero Hour**: This award-winning one-man play tells the story of black-listed, truth-telling star Zero Mostel, who stood up to Joe McCarthy during the Red Scare of the '50s, through Sept. 27, \$30-\$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

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## THIS WEEK'S SHOWS

Yo La Tengo w/ Endless Boogie.....	Th 17
The Weakerthans w/ Rock Plaza Central & Tomte <i>Early Show! 7:30pm Doors</i> .....	Sa 19
<b>BLOWOFF</b> featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL <i>21+ to enter</i> ..Sa 19	
BETTY - <i>Bright and Dark Release Concert</i> w/ The State Of .....	Su 20
The Sounds w/ Foxy Shazam .....	M 21
The Walkmen w/ Here We Go Magic .....	Tu 22
KMFDM w/ Angelspit .....	W 23

## SEPTEMBER

Mat Kearney w/ Diane Birch .....	Th 24
THE DMV SOUTH TAKEOVER CONCERT/PARTY featuring UGK's Bun B • Tabi Bonney • Kingpin Slim and more! .....	Sa 26
Lebowski fest - Movie Party w/ Black Diamond Heavies .....	M 28
Kinky .....	Tu 29

## OCTOBER

Ra Ra Riot w/ Maps and Atlases & Princeton .....	Th 1
The Disco Biscuits w/ Big Gigantic & Segway .....	F 2
w/ Savoy .....	Sa 3
Bajofondo featuring Gustavo Santaolalla ( <i>The Motorcycle Diaries</i> , etc.) w/ The Phenomenal Handclap Band .....	Su 4
In Flames w/ Between the Buried and Me • 3 Inches of Blood • The Faceless .....	M 5
FILTER MAGAZINE PRESENTS Psychedelic Furs & Happy Mondays w/ Islands .....	Tu 6
Brandi Carlile - <i>The Give Up The Ghost Traveling Show</i> w/ Katie Herzig <i>Early Show! 6pm Doors</i> .....	W 7
The Gossip w/ Apache Beat <i>Late Show! 10pm Doors</i> .....	W 7
Dinosaur Jr. w/ Lou Barlow + The Missingmen .....	Th 8
Yonder Mountain String Band .....	F 9
Bob Mould Band w/ Miles Benjamin Anthony Robinson .....	Sa 10
The Bravery w/ Living Things & The Dustys .....	Su 11
The Airborne Toxic Event w/ The Henry Clay People & Red Cortez .....	M 12
Daniel Johnston w/ The Capitol Years <i>Early Show! 7pm Doors</i> .....	Tu 13
Fort Knox Five & Kraak and Smaak (DJ Sets w/ live visuals) <i>Late Show! 11pm Doors</i> .....	Tu 13
Lucero <i>Ramblin' Roadshow and Memphis Revue</i> w/ Amy LaVere & Cedric Burnside and Lightnin' Malcolm .....	Th 15
The Raveonettes w/ The Black Angels .....	F 16
Colbie Caillat w/ Howie Day & Trevor Hall <i>Early Show! 5:30pm Doors</i> .....	Sa 17
Built to Spill w/ Disco Doom <i>Late Show! 10pm Doors</i> .....	Sa 17
All Time Low w/ We The Kings • Hey Monday • Friday Night Boys .....	Su 18
AN EVENING WITH The Tragically Hip .....	M 19
Hanson & Hellogoodbye w/ Steel Train & Sherwood .....	Tu 20

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OCTOBER 21

The Gaslight Anthem w/ Murder By Death • The Loved Ones • The Measure .....	Th 22
Shooter Jennings & JJ Grey and Mofro w/ special guest Earl Greyhound <i>Early Show! 6pm Doors</i> .....	Sa 24
Federico Aubele w/ DePedro <i>Late Show! 11pm Doors</i> .....	Sa 24
Cypress Hill .....	Sa 31

## NOVEMBER

THE ALTERNATIVE PRESS TOUR Mayday Parade & The Academy Is... w/ Set Your Goals • The Secret Handshake • You Me At Six <i>Early Show! 4pm Doors</i> .....	Su 1
Simian Mobile Disco w/ JDH and Dave P <i>Late Show! 10pm Doors</i> .....	Su 1
The Get Up Kids w/ Kevin Devine & The Life and Times .....	Tu 3
Wolfmother w/ thenewno2 & Heartless Bastards .....	W 4

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## RENTALS

## RENTALS

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HUGE 1 BEDROOMS FROM \$830  
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1 BRS FROM \$699

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NE

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NE

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1-BRs from \$895  
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For Our  
FANTASTIC  
SPECIAL

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1001 Spring St.  
Silver Spring, MD 20910

ColespringPlaza.com

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- All Utilities Included
- Blocks from Silver Spring Metro
- Hardwood floors
- Rents from \$1168

## Rollingwood Apts

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2535 Ross. Rd.  
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Rollingwood-Apts.com

## SILVER SPRING

- Fully Equipped Kitchen w/dishwasher
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- Minutes to Bethesda & Metro

## Colesville Towers

888-784-5648

8811 Colesville Rd.  
Silver Spring, MD 20910

ColesvilleTowers.com

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## Waterford Tower

888-892-1121

14000 Castle Blvd.  
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WaterfordTowerApts.com

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- All Utilities Included
- Oversized floorplans and closets
- Newly renovated Fitness Center

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710 Roeder Rd.  
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- All Utilities Included
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Spacious 1-Bedrooms from \$999  
722 sq. ft. with huge closets and washer/dryer in  
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2252 Brightseat Road • Landover, MD 20785

## OXON HILL

## Colonial Village

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908 Marcy Ave. • Oxon Hill, MD 20745

## LANDOVER HILLS

## Calvert Hall Apartments

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- Large swimming pool/tennis courts
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- Beautiful manicured lawns
- Wall to Wall Carpet
- Window in kitchen & bath
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\*Appt Fee Applied Toward Rent

On Approved Credit

Restrictions Apply

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2801 Pennsylvania Ave., SE  
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2 Bdrm apt with Cent A/C, W/D etc. Sec 8 ok!  
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S.E. DANBURY ST. — 1BR \$695 1st month rent free.  
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New Horizon  
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1-866-494-0238

Open House Thur. 9/17/09  
5:00-8:00PM

FREE Application and \$300  
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1BR Special Starting at  
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- Beautiful Apartment Community
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- Close to Shopping
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\*Must move within 30 days of application.

RENTALS

RENTALS



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## Seven Springs Village

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from the  
\$900s

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- New Fitness Center

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- Designer Kitchens
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LAUREL, MD

## Crestleigh

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Laurel, MD 20708

Crestleigh.com

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- All Utilities Included
- Each apt. w/washer & dryer
- Spacious homes w/deluxe kitchens

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## Cypress Creek

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Hyattsville, MD 20782

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from the  
\$790s

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- Walk to shopping and dining
- Near 495

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Minimum Salary Requirements \$32,320

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- 24-hr Fitness Center
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Military and Government discounts  
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\*No Application Fee on 1 BRs!  
2 BRs are available!

- Completely Renovated
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- Pools & Playground
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### MUST SEE!!

1 BR: \$775

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- Great location in a park-like setting
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ALL UTILITIES INCLUDED!!!  
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- Spacious Floorplans
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SE

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1BR \$725\*  
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- FREE 1/2 Months Rent
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Southeast

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Park Like Setting  
Offering Spacious Floor PlansOPEN HOUSE SAT. SEPT 26TH  
10:00AM-2:00PM1BR Apt Homes Starting @ \$775  
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\$300 Off 1st Mo. Rent Move in by 10/1/09

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- 24 hour maintenance
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2333 Skyland Place SE

**888-252-9887**William C. Smith + CO/EHO  
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Southeast

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Washington DC, 20020

1-866-646-7056

Open House Wed. 9/16/09

5:00pm-8:00pm

FREE Application and \$300 Off  
First Month's Rent

1BR Special Starting @ \$775

- Beautiful Apartment Community
- All New Kitchens & Baths
- Ample closet space
- Close to shopping
- On & Off Street Parking Available

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## RENTALS

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251 Savannah St, SE 20032

[www.equitymgmt.com/savannah.cfm](http://www.equitymgmt.com/savannah.cfm)  
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5% DISC.TO METRO & DC GOVT EMPLOYEES

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WHERE YOU HAVE THE CHOICE OF HIGH-RISE AND GARDEN-STYLE LIVING. GREAT LOCATION, MINUTES TO SHOPPING, DINING, 495 AND THE METRO

Features:

- Gated community
- 24 hour front desk Attendant
- On Metro bus line
- After School Programs
- Play grounds, Swimming Pool
- On site laundry
- Spacious floor plans

**AND MUCH MUCH MORE AVAILABLE OCCUPANCY 1 BEDROOM- 4 BEDROOMS \$750-\$1,490 \*CALL FOR SPECIALS\***

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**2 Blocks to Metro**  
1 & 2 BRs starting at \$850

- Washer/dryer in every apartment
- Sparkling swimming pool
- Oversized closets
- 2 blocks to Suitland & Addison Rd. Metro

**Shadyside Gardens**  
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Suitland, MD 20746

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SPECIAL LOW DEPOSIT!  
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**Remodeled w/new Kitchens**

- DIRECTLY ACROSS FROM METRO!
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**Now offering up to 2 months free rent!\***

**Prices starting at \$1,356.**

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**SW**—1BR, upgraded condo in gated comm, OSP. Owner assist w/closing cost. Call 202-255-1078

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## Dharma and Baby

Jenna Elfman is pregnant — and so is her new character | **34**

# lookout

## A Roller Coaster Read

**Dan Brown employs his standard twists and dramatic turns in 'The Lost Symbol'**

**BOOK** | Could 1514 A.D. be just an important date in the age of Leonardo, Machiavelli and Copernicus? Is Eight Franklin Square just the address of another nondescript building in Northwest Washington, D.C.?

Neither are what they seem in Dan Brown's new thriller, "The Lost Symbol," released Tuesday, a roaring ride filled with the hairpin plot turns and twisty roads that made "The Da Vinci Code" one of the most popular books of all time.

But as with "The Da Vinci Code" and "Angels & Demons," don't expect pages of inspired prose or even an unpredictable ending.

Robert Langdon — Brown's alter ego and the Harvard professor of symbology who first appeared in "Angels & Demons" and led readers on a dangerous romp through Paris in "The Da Vinci Code" — is invited at the last minute by his friend Peter Solomon (secretary of the Smithsonian) to give a speech at the National Statuary Hall.

He jets down to D.C. in a Falcon 2000EX and dashes into the hall only to find it empty. A call to Solomon's office puts Langdon in



**INSTANT HIT:** Brown needn't worry about sales — it was announced Wednesday afternoon that "The Lost Symbol" sold 1 million copies in its first day on shelves.

touch with the person who set up the ruse — a bald, tattooed massive baddie named Mal'akh, who has kidnapped Solomon and left his severed right hand (decorated with tiny tats and a Masonic ring) on the floor of the Capitol Rotunda.

"Langdon tried to process this. 'What do you want from me?'

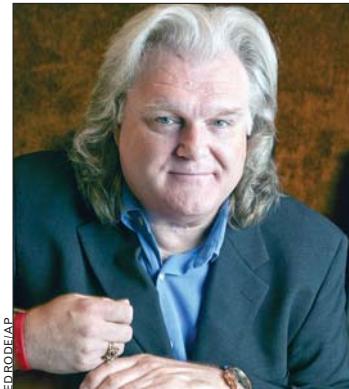
"It's simple. You have been given access to something quite ancient. And tonight, you will share it with me."

The page almost ripples with a cartoonish "heh, heh, heh."

The sought-after secret is cloaked in the mysteries of the Masons: Langdon must hunt for a Masonic pyramid that holds the code to an ancient power. His search takes him on a D.C. tour, to the Capitol, the Washington National Cathedral, the U.S. Botanic Garden, the Washington Monument and the Library of Congress.

"The Lost Symbol," which has an announced first printing of 5 million copies, is not the first thriller to weave the Masons into a plot — Brown also did so in "Angels & Demons." But Brown was clever nonetheless in choosing the Masonic Order on which to center his book. It's a fraternal society steeped in history, mystery and ritual, one that has claimed as members some of history's most influential men: Benjamin Franklin, George Washington, Mozart and Teddy Roosevelt, among others.

DOLORES BARCLAY (AP)



"Songs My Dad Loved" is available now.

## Here's to You, Papa Skaggs

**A country star gives thanks to the man who raised him right**

**MUSIC** | Country legend Ricky Skaggs doesn't mind admitting it — before he was a first-class picker, he was a first-class brat.

As a young boy, he'd act up as his father — Hobert Skaggs, a welder and musician — tried to teach him how to play the mandolin.

On his new CD, "Songs My Dad Loved," Ricky Skaggs pays homage to his father, who died in 1996. The disc, released Tuesday, is a collection of songs Hobert Skaggs sang around the house, tunes such as Ralph Stanley's "Little Maggie" and the Louvin Brothers' "What Is a Home Without Love?"

Ricky Skaggs is living his father's dream, and he's grateful that his dad got to see his success.

But as he's tried to help his own children, he's discovered that he's not the teacher his dad was.

"No way," Ricky Skaggs says shaking his head, "my dad had the patience of Job." JOHN GEROME (AP)



**RELEASES** **Be Part of the Action** In less than 19 months, Spidey again will be slinging webs around Imax theaters. Sony said Tuesday that "Spider-Man 4" will be released in Imax locations simultaneously with the film's worldwide bow in conventional venues on May 5, 2011. The scheduled opening gives the film a one-day jump on the first frame of the 2011 summer box-office season. Imax also participated in the theatrical release of the past two "Spider-Man" pictures. (THE HOLLYWOOD REPORTER)



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**'Occult America'** looks at how mysticism shaped our nation

**BOOKS** | You carry an occult symbol in your pocket every day.

The "all-seeing eye" and broken pyramid on the back of the dollar bill is a Masonic image, placed there in 1935 by President Franklin D. Roosevelt, who was a Freemason.

But this combination of the occult — which means "secret," not "Satan" — and the government is nothing new, from President Ronald Reagan's reliance on astrology to Vice President Henry A. Wallace's being a self-described "practical mystic." And the Freemasons, the secretive organization that is a target in Dan Brown's "The Lost Symbol," isn't a power-hungry society bent on world domination, said Mitch Horowitz, author of "Occult America: The Secret History of How Mysticism Shaped Our Nation."

"For the past hundred years or so ... Freemasonry has largely been a charitable organization," he said.

From the influence of Ouija boards to American-grown religions such as Christian Science and Seventh-day Adventists, "Occult America" treats esoteric

ideas with an evenhanded studiousness that is often lost in today's raised-voiced discussions about belief systems. This liberal approach to religion is at the root of Freemasonry, which was likely founded about 400 years ago during a brutally repressive era in Europe.

"Freemasonry, in its early days, was an organization that held firm principles of religious toleration, religious liberty," Horowitz said.

### expressnightout

→ To read more of Christopher Porter's "Occult America" interview, please visit our Web site.

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That's one of the reasons the organization's ideals appealed to America's Founding Fathers.

"Freemasonry held within it that the new republic needed to break with the sectarianism of the Old World," Horowitz said. "The fact that people like Benjamin Franklin, John Hancock, George Washington were Freemasons is an altogether positive thing."

CHRISTOPHER PORTER (EXPRESS)



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# Always Awkward, Always Hilarious

**This week, catch 'It's Always Sunny' on DVD and on TV**

**DVD** | The fourth season of "It's Always Sunny in Philadelphia" is out now on DVD, in preparation for the show's fifth-season premiere tonight.

Probably more bizarrely funny than anything else on TV right now, "It's Always Sunny" has gained a

steady cult following over the past few years, thanks to its horrible characters (a little like "Seinfeld," especially with the three self-absorbed dudes, one annoying girl breakdown) and lewd, crude humor that can touch on everything from illicit sexual preferences to botched suicide missions. And with this past season's 13 episodes — from season premiere "Mac and Dennis: Manhunters" to the classic "Dennis Reynolds: An Erotic Life" — the



AARON RAPORT/TEX

The crazy, lewd, crude gang's all here.

## expressnightout

→ For more of this review of "It's Always Sunny in Philadelphia" season four on DVD, please visit us online.

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show takes its humor into a whole new arena of supremely uncomfortable wonderfulness.

From the faux-trial to determine who is leaving feces in the bed Frank and Charlie share (gross, we

know) in "Who Pooped the Bed?" to Dennis's stint in a mental hospital with comedian Sinbad and singer Rob Thomas in "Dennis Reynolds: An Erotic Life," the episodes push the limits of absurdity in a totally good way. And the best episode, "The Nightman Cometh," is an example of character development at its finest.

But after those great episodes, the included special features are a little disappointing. The live performance of "The Nightman Cometh" is interesting, but a little repetitive if you've already seen the episode. ROXANA HADADI

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**Cyndi Lauper talks  
about her guest spot  
on 'Bones' on Fox**



Cyndi Lauper may be known for her pipes, but she has acting skills, too.

TELEVISION | Cyndi Lauper says she downplays a psychic she portrays on tonight's season-five premiere of Fox's "Bones."

That means no flamboyant fashions or clothing with a celestial theme.

"I didn't think she should look like Rhoda from the '70s," jokes Lauper, referring to the TV character made famous by Valerie Harper.

The singer and occasional actress plays Avalon Harmonia, a medium who leads stars Emily Deschanel and David Boreanaz to a crime scene and then becomes a suspect.

"I can read tarot cards, but I do it with an instruction manual," jokes Lauper.

The 56-year-old says she enjoyed working on the show because she's a fan of detective stories and enjoys picking up on a character's speech.

"When I sing, it's all about

rhythm. In acting, there's rhythm in the dialogue. Everyone has rhythm of speech, and I like to find the rhythm of a character."

She may enjoy acting, but seeing herself on-screen is another story.

"No matter how I try to lose myself [in character], there I am," explains Lauper.

Still, viewers may see more of Lauper on the show in the future. Lauper says her story line is left open for a possible return.

"Bones" follows an FBI agent (Boreanaz) and a forensic anthropologist (Deschanel) who are paired up to solve crimes.

The show airs tonight at 8 on FOX. ALICIA RANCILIO (AP)

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# Ragtag Bunch of Misfits

**Joel McHale and an endearing, quirky cast star in 'Community'**

**LEARNING** | In the strong new comedy "Community" (9:30 p.m., NBC), "The Soup" host Joel McHale heads an ensemble cast of folks attending a status-challenged institution.

McHale's character, Jeff Winger, is a former lawyer disbarred for lying about his college degree. Channeling Jim Carrey, Jeff thinks he can bamboozle his way through an easy school experience. Along the way, he meets the pretty Britta (Gillian Jacobs), who resists his obnoxious flirtation; Chuck



Joel McHale, center, is the host of E!'s "The Soup" and now is a sitcom star, too.

(Chevy Chase), a local entrepreneur with seven divorces to his credit; Abed (Danny Pudi), a Palestinian-American with self-esteem issues and a mind crammed with pop-culture trivia; and Troy (Don-

ald Glover), a former high-school jock who just can't forget his glory days. The group develops a cracked camaraderie, and they are rather easy to like. **KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**

## tonight's lineup

### SHOW WITH ETERNAL LIFE

Twenty castaways arrive on a Pacific paradise on the 19th season of **SURVIVOR** (8 p.m., CBS).

### GRUMPY OLD MICHAEL

**THE OFFICE** (9 p.m., NBC) enters its sixth season tonight. In the season opener, Michael feels left out of the gossip circle and retaliates in a shockingly hurtful manner.

### WILD EDIBLE THINGS

Adventurous eaters can embark on the new series **EXTREME CUISINE WITH JEFF CORWIN** (9 p.m., Food Network).

### RUFFLED FEATHERS

A "cute" wedding of zoo penguins roils the culture wars on the second-season debut of **PARKS & RECREATION** (8:30 p.m., NBC).

### CRAZY CREW

Dee agrees to become a surrogate



Steve Carell and his motley crew are returning tonight on "The Office."

mother, and the rest of the gang try to exploit the housing market as **IT'S ALWAYS SUNNY IN PHILADELPHIA** (10 p.m., FX) enters season five.

**KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**

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## Alzheimer's doesn't always run in the family

Even if there's no history of Alzheimer's disease, a family member may be struggling. A research study – ICARA – is now under way to explore a new investigational drug for Alzheimer's disease.

People eligible to participate in the ICARA study must:

- Be 50 to 88 years old
- Have a diagnosis of probable Alzheimer's disease

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive study drug (bapineuzumab) and will be monitored by a medical team, including a nurse or study coordinator and a physician.

Ask your doctor if the ICARA study is right for you.

For more information visit  
**www.ICARAsstudy.com**  
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TTY: 1-866-411-1010

Or visit [www.niaid.nih.gov/volunteer](http://www.niaid.nih.gov/volunteer)



Se habla español.

# lookout online

## Poll Center

DO YOU THINK REP. WILSON DESERVED TO BE CHASTISED FOR HIS OUTBURST?

YESTERDAY'S RESULTS AS OF 5 P.M.

**YES** 56%

**NO** 44%

**Face it:** Most of America felt the lack of respect demonstrated by that politician from South Carolina was distasteful and utterly indefensible at best. He was given the opportunity to publicly apologize, and he didn't.

**COMMENTER MILDLYMISANTHROPIC**

**Whatever happened** to freedom of speech? Wilson already apologized to President Obama. Does he really need to get on his knees and kiss Pelosi's ring as if she is the pope?

**COMMENTER LOL**

**No.** He apologized to the president, and [it] was accepted. That should have been the end of it."

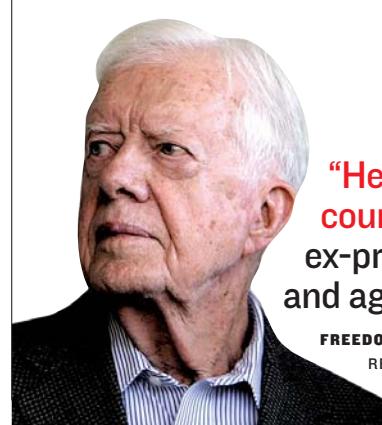
**COMMENTER DIOGENES**

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**"NO DISRESPECT"** is one of the greatest phrases in the English language, because it allows you to deliver a free insult to someone by making it appear as if you're trying to spare [his or her] feelings."

**LISTENTOLEON.NET** SHOWS APPRECIATION FOR THE COMMONLY USED PHRASE AFTER IT BECAME A POPULAR TRENDING TOPIC ON TWITTER LAST WEEK.



**"He was one of the worst presidents in this country's history. He is one of the worst ex-presidents in this country's history. Again and again, he shames himself."**

**FREEDOMEDEN.BLOGSPOT.COM** WAS NOT IMPRESSED WITH JIMMY CARTER'S REMARKS THAT ANIMOSITY SHOWN TOWARD PRESIDENT OBAMA IS LARGELY MOTIVATED BY RACE.



**"UNLESS YOU'RE** a season-ticket holder, would you ever associate the Nats with something evil?

What about terrorism?"

**FAMOUSDC.COM** IS AMUSED BY THE STORY OF A CONGRESSIONAL AIDE WHO WORE A GREEN NATIONALS HAT ON A TRIP THROUGH ISRAEL AND WAS REPRIMANDED BY AIRPORT SECURITY FOR HIS "HAMAS HEADGEAR."

**DCMETROCENTRIC.COM** REACTS TO A GEORGETOWN CURRENT STORY THAT SAID THE U.S. POSTAL SERVICE IS CONSIDERING SELLING THE TOP FLOOR OF ITS 31ST STREET NW BUILDING TO REAL ESTATE COMPANY EAST BANC.

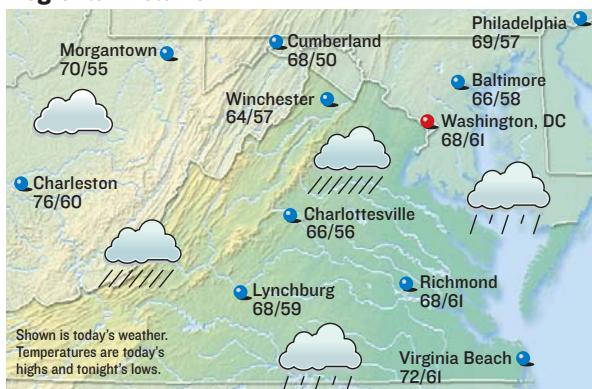
**"IT'S PRETTY OBVIOUS** that this woman has issues behind the wheel of anything that moves. Maybe they can reassign her to be one of those people who stand at Metro Center doing nothing."

**WTFMETRO.COM** WAS NOT SURPRISED THAT THE METROBUS DRIVER INVOLVED IN A CRASH WITH A JOGGER LAST WEEK HAD A BAD DRIVING RECORD.

## 5 Day Forecast for the Washington Area



## Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

## Almanac

Washington, D.C., through 4 p.m. Wed.

### Temperature

High ..... 75°  
 Low ..... 68°  
 Normal high ..... 79°  
 Normal low ..... 62°  
 Average humidity ..... 67%

### Precipitation

24 hours ending 4 p.m. ..... 0.19"  
 Month to date ..... 1.54"  
 Normal month to date ..... 2.03"  
 Year to date ..... 28.20"  
 Last year to date ..... 37.66"  
 Normal year to date ..... 28.29"

For up-to-the-minute weather, see:  
[washingtonpost.com/weather](http://washingtonpost.com/weather)

## Regional Forecast

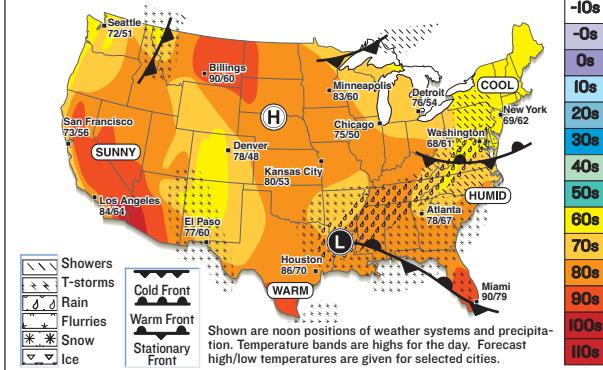
**D.C. Metro:** Today, cloudy, light rain. High 68. Wind northeast 7-14 mph. Tonight, cloudy, light rain. Low 61. Wind south 4-8 mph.

## Sun and Moon

Sunrise today ..... 6:51 a.m.  
 Sunset tonight ..... 7:13 p.m.  
 Moonrise today ..... 5:26 a.m.  
 Moonset today ..... 6:23 p.m.



## National Weather for Thursday, September 17



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

## National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	78/67/t	80/68/t	Amsterdam	63/46/s	64/52/pc
Boston	62/55/c	76/53/pc	Athens	82/70/pc	81/68/c
Chicago	75/50/s	75/57/s	Berlin	72/50/s	68/49/s
Dallas	80/66/t	86/66/pc	Buenos Aires	63/50/r	61/46/r
Denver	78/48/s	80/48/pc	Calgary	74/41/hs	70/46/s
Honolulu	89/75/s	89/76/s	Dublin	61/46/pc	63/50/pc
Los Angeles	84/64/pc	86/64/s	Geneva	73/56/pc	72/58/pc
Miami	90/79/t	89/79/t	Moscow	68/45/sh	52/39/pc
New York City	69/62/c	76/61/pc	Rome	81/63/pc	81/61/c
Orlando	92/75/t	91/76/t	Sydney	86/55/pc	73/51/pc
Seattle	72/51/pc	75/54/pc	Tokyo	79/68/pc	75/68/c

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

# comics lookout

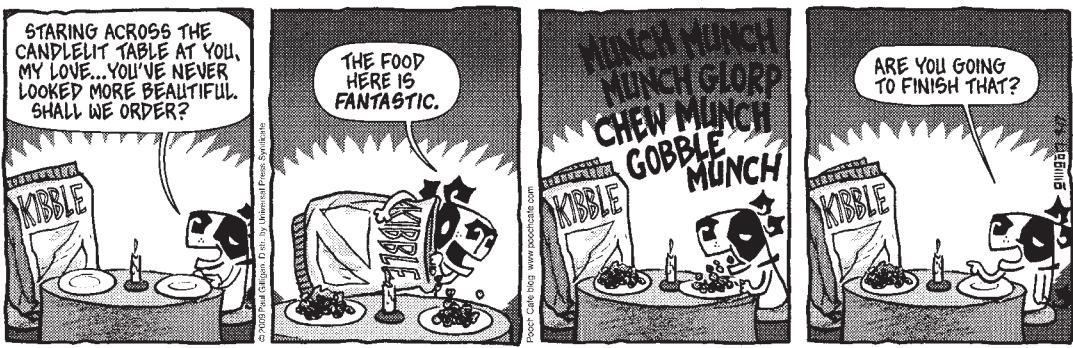
Bizarro | Dan Piraro



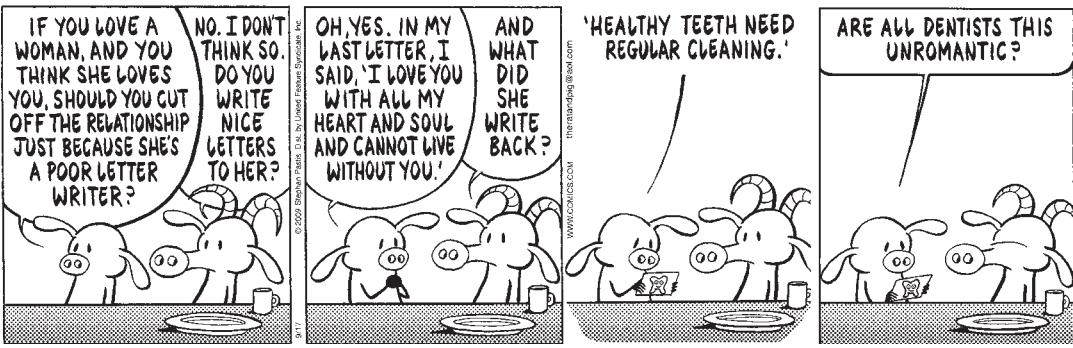
Cornered | Mike Baldwin



Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



'HEALTHY TEETH NEED REGULAR CLEANING.'

'ARE ALL DENTISTS THIS UNROMANTIC?'

The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**VIRGO (Aug. 23-Sept. 22)** You may not feel inspired, but you can still accomplish something rather special—especially if you get a friend's help.

**LIBRA (Sept. 23-Oct. 22)** You'll find yourself picking up the pace almost unintentionally. You're responding to influences that cannot be seen or heard.

**SCORPIO (Oct. 23-Nov. 21)** Avoid being negative. All eyes may be on you at some point, and you'll want to be positive and inspirational, surely.

**SAGITTARIUS (Nov. 22-Dec. 21)**

Someone may be asking you to do one too many things at this time -- and to protect yourself, you must say no at some point.

**CAPRICORN (Dec. 22-Jan. 19)** Someone is waiting for you to come to the rescue. As soon as you see and understand the problem, you'll be on your way.

**AQUARIUS (Jan. 20-Feb. 18)** Money

matters are likely to take up much of your time — or at least fill up a very large room in your mind. Problems wait to be solved.

**PISCES (Feb. 19-March 20)** You may

not be able to follow instructions to the letter. There's something going on that you can't yet explain — but you may have to.

**ARIES (March 21-April 19)** Someone you trust can come through for you when others are simply hemming and hawing and avoiding making a firm commitment.

**TAURUS (April 20-May 20)** You'll discover something about what is possible and what is impossible. The line between the two will surely become blurred.

**GEMINI (May 21-June 20)** Use your words carefully, and offer your opinion only when you are sure that it will have a substantive effect. Avoid mouthing off.

**CANCER (June 21-July 22)** Others may be complaining, but that's not for you. Even when things go wrong, you'll want to be positive at all times.

**LEO (July 23-Aug. 22)** Things are likely to take longer than expected. Even routine endeavors may prove challenging—especially during the morning hours.

## Today in History

**1787** The Constitution of the United States is completed and signed by a majority of delegates attending the Constitutional Convention in Philadelphia.

**1862** In the bloodiest battle day in U.S. history, Union forces fight Confederate invaders in the Civil War Battle of Antietam at Sharpsburg, Md.

**1920** The American Professional Football Association—a precursor of the NFL—is formed in Canton, Ohio.

**1978** After meeting at Camp David, Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat sign a framework for a peace treaty.

**2004** San Francisco's Barry Bonds hits the 700th home run of his career, joining Babe Ruth (714) and Hank Aaron (755) as the only players to reach the milestone.



Barry Bonds hit the 700th home run of his career on this day five years ago.

### Correction:

A story in Wednesday's Express said indie-pop duo Matt & Kim didn't win the Breakthrough Video award at the 2009 MTV Video Music Awards. They did, in fact, win it.

# lookout people



He entered rehab "in order to regain control of his life," says his publicist.

## RECOVERY

### Star Enters Rehab Center For Addiction to Pain Meds

**BURT REYNOLDS**, 73, checked himself into a rehab facility for an addiction to pain pills, his publicist told People.com Wednesday. "After a recent back surgery, Mr. Reynolds felt like he was going through hell and after a while, realized he was a prisoner of prescription pain pills." (EXPRESS)

## CHEESY

### Singer Happy to Be Catalyst For Sickening Metaphors

**PAUL SIMON** pushed for U.S. health care overhaul with Democratic leaders of Congress Wednesday. Senate Majority Leader Harry Reid could not resist musical references in the appearance with the popular performer, who advocates improving health care for children. "If there were ever a bridge that we need over these troubled waters, it's passing comprehensive health care reform," Reid said. (AP)



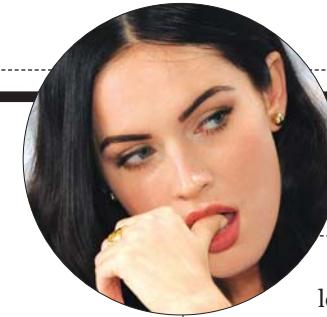
## ACTING

### Method Morning Sickness

**JENNA ELFMAN** won't just be acting when she plays a pregnant woman in a new CBS sitcom; she's expecting her second child in real life. She stars in the new series "Accidentally on Purpose," in which she becomes pregnant after a fling with a younger man. Elfman says that since her character is pregnant for most of the show's first season, it'll be a good time to have a baby. (AP)

## ACCURATE 'Sick Feeling Of Being Mocked' Displays Remarkable Self-Awareness

**MEGAN FOX** tells Rolling Stone that she doesn't own a gun, to prevent her from shooting boyfriend Brian Austin Green. "I've had to say to Brian, 'You have to go and stop talking to me, because I'm going to kill you. I'm going to stab you with



Self-awareness separates us from chimps and starlets.

something. Please leave," Fox said. "I'd never own a gun for that reason. I wouldn't shoot to kill. But I would shoot him in the leg, for sure." She also hates herself: "I'm really insecure. ... I never think I'm worthy of anything. I have a sick feeling of being mocked all the time. I have a lot of self-loathing." (EXPRESS)

## PUNISHMENT

### Singer's Community Labor Sentence Begins

**CHRIS BROWN** began his six-month community labor sentence Wednesday by cleaning the grounds

of a Virginia police horse stable, according to People.com. Brown wore a reflective vest and a red cap. According to Richmond police, he'll also be helping remove graffiti and wash cars. In addition, Brown must serve five years of probation, attend a year of domestic violence classes and pay fines. (EXPRESS)



What is he hiding beneath that ever-present cowboy hat? Exposed brains?

## YEARS

### Songwriter's Group Forgets 2010 Is Part of the Decade

**TOBY KEITH** has been voted songwriter/artist of the decade by the Nashville Songwriters Association International. Keith will be honored Oct. 18 for his hits "Courtesy of the Red, White and Blue (The Angry American)," "Who's Your Daddy?," "As Good as I Once Was" and "God Love Her." Craig Wiseman was named songwriter of the decade by the group. (AP)

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# puzzles lookout

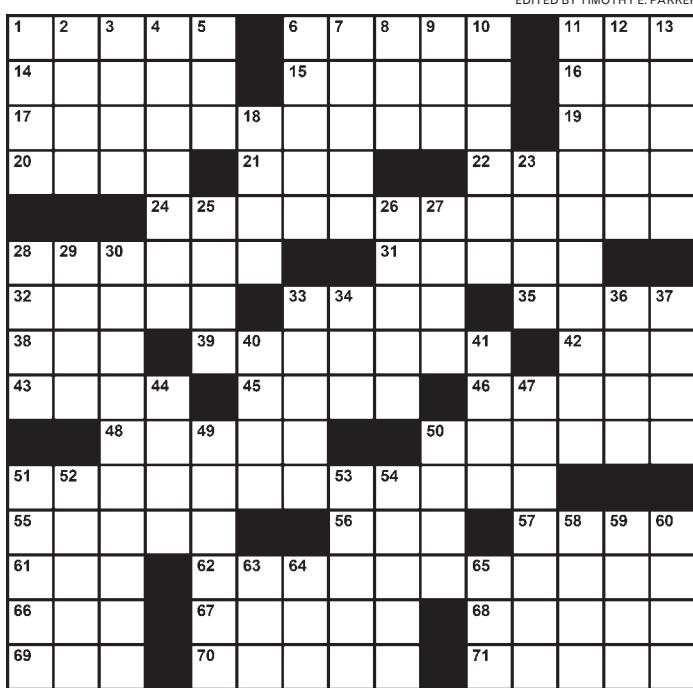
## CROSSWORD | WILLIE SHOEMAKER

**ACROSS**

1 Jewelry that's not kept in a safe  
 6 Hit and rebound  
 11 Companion of flow  
 14 "\_\_\_ you loud and clear!"  
 15 \_\_\_ acid  
 16 Kilmer of "The Island of Dr. Moreau"  
 17 Energy booster  
 19 Santa \_\_\_, Calif.  
 20 "What \_\_\_ could go wrong?"  
 21 Musketeer motto word  
 22 Delicate color variations  
 24 What deceitful people speak with?  
 28 Inmate's break  
 31 "An \_\_\_ of prevention..."  
 32 Giacomo Puccini specialty  
 33 Pointer target, sometimes  
 35 Beer alternatives  
 38 Clairvoyant letters  
 39 Word with "good" or "ill"  
 42 "The Addams Family" cousin  
 43 "... the \_\_\_ shall inherit..."  
 45 Lith. and Lat., once  
 46 Writing class assignment  
 48 Some lo-cal beers  
 50 Baby's diversion  
 51 Seafood selection  
 55 Where you might see a lot of dribbling  
 56 Doug Heffernan's delivery co.  
 57 Ballerina's jete, e.g.

**DOWN**

1 Tobacco holder  
 2 Fleshy seed wrapper  
 3 Hr. fractions  
 4 Assume to be  
 5 Palindromic Dutch municipality  
 6 Tub sealant  
 7 Abundant  
 8 Gravestone letters  
 9 Five percent of a score  
 10 Jazzman Jelly Roll  
 11 Revival speaker  
 12 African language group  
 13 Worn with pleasure  
 18 Few and far between  
 23 Machu Picchu dweller  
 25 "The Good Earth" mother  
 26 Way-out swingers?  
 27 Some people have trouble carrying one  
 28 Item for a meter reader?  
 29 Anagram for "peas"  
 30 Debuggers?  
 33 Ronstadt hit "\_\_\_"



Easy"  
 34 Hardly a show dog  
 36 List ender  
 37 Palpebral swelling  
 40 At \_\_\_ time (prearranged)  
 41 "Let's Make a \_\_\_"  
 44 Artisan's furnace  
 47 Outstanding, as a performance  
 49 Something to dunk  
 50 Sub \_\_\_ (secretly)

51 Marbled, as meat  
 52 Ryan or Cara  
 53 Hostile engagement  
 54 People of intelligence?  
 58 \_\_\_ listening (radio format)  
 59 Vanishing and magic, e.g.  
 60 Vexation  
 63 Australian bird  
 64 Columbo et al. (Abbr.)  
 65 "\_\_\_ a problem"

## Yesterday's Solution



© PUZZLES BY PAPPCOM

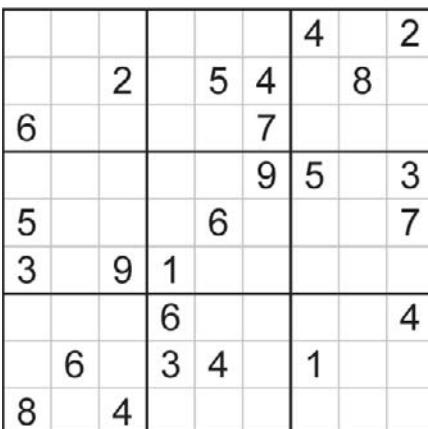
## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Sudoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

## Yesterday's Solution



**express**

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